

VLAD BASARAB

b. 1977, Bucharest, Romania

EDUCATION

- 2014-present **Doctoral Candidate**, National University of Art, Faculty of Design, Bucharest, Romania
- 2013 **Master of Fine Arts, Electronic Media** West Virginia University
Morgantown, USA
- 2002-2003 **Master of Fine Arts Candidate**, Ceramics, California State University, Long Beach, California
- 2001 **Bachelor of Fine Arts**, Ceramics, University of Alaska Anchorage, Anchorage, Alaska, USA

PUBLIC ART

- 2014 **Monument to the Romanian Language** (in progress), Chişinău, Republic of Moldova
- 2012 **Muses**, Outdoors Sculpture Assemble at Kentuck Knob, Pennsylvania, USA
- 2009 **Man**, Steel, Otopeni, Romania, collaboration with Florin Ciubotaru, Andrei Ciubotaru, Jan Eugen
- 1995 **Autobuzul (Bus) 368** Mural, Steller Alternative School, Anchorage, Alaska, USA

SOLO EXHIBITIONS

- 2017 **The Archaeology of Memory: Books of Fire**, Libris Book Fair, Braşov, Romania
- 2016 **The Archaeology of Memory: Books of the Earth**, National Library of Romania, Bucharest
- The Archaeology of Memory: Books of Fire**, Galatea Contemporary Art, Bucharest, Romania
- The Archaeology of Memory: Books of the Earth**, National Art Museum, Chisinau, Republic of Moldova
- The Archaeology of Memory: Books of the Earth**, Museum of Art, Arad, Romania
- 2015 - 2016 **The Archaeology of Memory: Books of Fire**, Brukenthal National Contemporary Art Museum, Sibiu Romania
- 2015 **The Archaeology of Memory**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
- The Archaeology of Memory**, The Romanian Cultural Institute, New York, USA
- 2013 **The Archaeology of Memory**, Paul Mesaros Gallery, Creative Arts Center, West Virginia University, USA
- 2009 **Havana**, Out North Gallery, Anchorage, Alaska, USA
- Recent Paintings**, Cafe Savannah, Anchorage, Alaska, USA
- Memory of the Third Eye: Photographs of Bolivia and Peru**, Serendipity, Bucharest Romania
- Photographs of the People of Romania**, Café Europa, Anchorage, Alaska, USA

- 2008 **Wooden Gates**, Doriolas, Anchorage, Alaska, USA
Pomenire (Forever Remembrance), Simeza Gallery, Bucharest, Romania
- 2007 **Rebirth**, Mountain View Arts Center, Anchorage, Alaska, USA
- 2001 **Shadows:** Bachelor of Fine Arts Exhibition, Kimura Gallery, University of Alaska Anchorage, USA
Umbre (Shadows), GALLA Gallery, Bucharest, Romania

TWO PERSON EXHIBITIONS

- 1999 **Visions of Structure** (with Steven Godfrey), Student Union Gallery, University of Alaska Anchorage, USA
- 1997 **Bottle as Life** (with Pedar Dalthorp) Student Union Gallery, University of Alaska Anchorage, USA

EXHIBITIONS with the NEURON Group (Vlad Basarab, Andrei Ciubotaru, Dragoş Neagoe)

- 2015 **Re-animare 2** (Re-animation 2), The Brâncoveanu Palaces Cultural Center, Mogoşoaia/Bucharest, Romania
- 2014 **Re-animare** Tipografia, part of Bucharest International Print Biennale 2014, Romania
- 2014 **NEURON**, Galeria IX, Bucharest, Romania

JURIED AND INVITATIONAL GROUP EXHIBITIONS

- 2017 **The 4th "Hong Guang Zi Qi" International Ceramic Art Festival**, Kai Hong Tang Art Museum, Yixing, China
- Gyeonggi International Ceramic Biennale 2017** (Honorory mention), Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea
- Incandescent Metaphors**, Itinerary exhibition at Arcade 24, Bistriţa and Art Nuveau in Târgu Mureş, Romania
- Năsăud
2016 **The Mode-International Ceramics Art invitational Exhibition in Liling Ceramics Valley Museum**, Hunan, China
EIBAB European International BookArt Biennale 2016, Goa, India
Coast to Coast, an invitational exhibition of North-American Ceramicists, The Brâncoveanu Palaces Cultural Center, Mogoşoaia/Bucharest, Romania
- Romania
2015 **Arts in Bucharest**, Amzei Square Market, Bucharest, Romania
Facets of Hyperconnectivity, Romanian Cultural Institute, Berlin, Germany
X Libris e-story, Museum of Art, Arad, Romania
Book Expo America, New York, USA
International Ceramics Biennial Cluj, Romanian Ceramists Exhibition, Cluj, Romania
European International Book Art Biannual, Bucharest, Romania
Facets of Hyperconnectivity, The Brâncoveanu Palaces Cultural Center, Mogoşoaia/Bucharest, Romania
Rhythm Repetition Ritual, Best of show, Pottery Northwest, Seattle, Washington, USA
NCECA 2015 Biennial, David Bell Gallery, Providence, Rhode Island, USA
Hugh, International Gallery of Contemporary Art, Anchorage, Alaska, USA

- 2014 **Invisible Cities: Art as a Political Subtlety in Central/Eastern Europe**, University of Wisconsin Madison USA
International Biennial of Visual Arts "August in Art", Varna, Bulgaria;
British Flute Society Convention, (video projection), Warwick Arts Centre, University of Warwick, United Kingdom
Videoholica International Video Festival, Varna, Bulgaria
Romanian Atheneum's Festival of Byzantine Music (video projection), Bucharest, Romania
Exchange / 2014 Berlin Fulbright Grantee Juried Exhibition, Staycation Museum, Berlin, Germany
- 2013 **2013 Cluj International Ceramics Biennale**, Cluj-Napoca, Romania
Earth Moves: Shifts in Ceramic Art and Design, Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
One Million Bones, National Mall in Washington, D.C., USA
Fifth International Artists' Book Exhibition 2013, King St. Stephen Museum, Székesfehérvár, Hungary
Confluences, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
Coffee, Tea or ... # 2, Terra Incognito Gallery, Oak Park, Illinois, USA
Eminescu: Book/object exhibition. National Library of Romania, Bucharest, Romania
- 2012 **Alaska Photographic Center Member Show**, Alaska Pacific University, USA
Romanian Contemporary Ceramics/ Ceramica 2012, Galeria Orizont, Bucharest, Romania
Juried Exhibition, West Virginia University, Morgantown, USA
Arts in Bucharest, National Library of Romania, Bucharest, Romania
Rarefied Light, Anchorage Museum, Anchorage, Alaska, USA
Decorative Arts Biennial, Constantin Brancusi Hall, Palace of Parliament, Bucharest, Romania
Homegrown, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
- 2011 **Shared Journeys China West Virginia Conference**, Zen Clay Gallery, Morgantown, USA
Ego/Anti-Ego, Messaros Galleries Creative Arts Center, West Virginia University, Morgantown, USA
- 2010 **Graduate Student Exhibition**, Morgantown Brew Pub, USA
- 2009 **Annual Juried Exhibition**, International Gallery of Contemporary Art, Anchorage, Alaska, USA
50/50 Invitational Exhibition, International Gallery of Contemporary Art, Anchorage, Alaska, USA
- 2007 **Alaska Photographic Center Member Show**, Alaska Pacific University Anchorage, Alaska, USA
No Big Heads, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Alumni Juried Exhibition, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Rarefied Light Statewide Juried Exhibition, Anchorage, Alaska, USA
- 2003 **Open House Exhibition**, California State University Long Beach, California, USA
- 2002 **Unspecified Sparkle**, Marilyn Ray Gallery, California State University, Long Beach, California, USA

- Multicultural Festival**, California State University, Long Beach, California, USA
Under 30 Juried Exhibition, Out North Art Gallery, Anchorage, Alaska, USA
Botanical Garden Exhibition, Anchorage, Alaska, USA
- 2001 **The Boomerang**, Museum of Literature, Bucharest, Romania
- 1999 **Clay Monoprints**, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
- 1998 **Brad Schwieger and the UAA Ceramics Students**, Hugh McPeck Gallery, University of Alaska Anchorage
- 1997 **International Collegiate Ceramics Competition**, Riverside Museum, California, USA
First Alaskan Woodfiring Exhibition, University of Alaska Fairbanks, Alaska, USA
Two Dimensional Invitational, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Three Dimensional Invitational Student Union Gallery University of Alaska Anchorage, Alaska, USA
Ceramics and Culinary Arts Extravaganza, University of Alaska Anchorage, Alaska, USA
- 1996 **Three Dimensional Invitational** Hugh McPeck Gallery, University of Alaska Anchorage, Alaska, USA
- 1995 **No Big Heads Juried Exhibition** Hugh McPeck Gallery, University of Alaska Anchorage, Alaska, USA
Eggsibition - Juried Exhibition, Matanuska Susitna College, Wasilla, Alaska, USA
Painting Exhibition, Café del Mundo, Anchorage, Alaska, USA

CURATORIAL ACTIVITY

- 2016 **Coast to Coast, An invitational exhibition of North-American Ceramicists**, The Brâncoveanu Palaces Cultural Center, Mogosoia/Bucharest, Romania, USA
Arts in Bucharest, Tipografia Gallery, Combinatul Fondului Plastic, Bucharest, Romania

PROFESSIONAL EXPERIENCE

- 2010 to 2012 **Drawing instructor, Graduate Teaching Assistant**, West Virginia University, Morgantown, USA
- 2010-2011 **Digital Lab Technician**, West Virginia University Morgantown, USA
- 2006 **Research Travel Pre-Columbian Studies**, Bolivia and Peru
- 2003 **Art Instructor**, Webster Elementary, Long Beach, California, USA
Ceramics Instructor, Beginning Wheelthrowing, Palos Verdes, California, USA
- 2002 **Teaching Assistant**, Beginning Hand Built Ceramics, California State University, Long Beach, California, USA

- 1999- 2001 **Assistant Curator**, Kimura Gallery, University of Alaska Anchorage, Alaska, USA
- 1998- 1999 **Clay Club Vice-President**, University of Alaska Anchorage, Alaska, USA
- 1998 **Workshop Assistant for Brad Schwieger**, University of Alaska Anchorage, Alaska, USA
Workshop Assistant for Jim Brashear, University of Alaska Anchorage, Alaska, USA
- 1997 **Ceramic Studio Assistant**. University of Alaska Anchorage, Alaska, USA

GRANTS AND AWARDS

- 2015 **Rhythm Repetition Ritual**, Best of show, Pottery Northwest, Seattle, Washington, USA
- 2014 1st Prize in the International Competition for the Monument of the Romanian Language, Chisinau, Republic of Moldova, The Academy of Sciences of the Republic of Moldova
Fulbright Research Grant in Romania, October 2013-June 2014
- 2013 **Graduate Faculty/ Student Mentor Research Award**, 1st place, West Virginia University, USA
- 2012-2013 **Graduate Enrichment Fellowship**, West Virginia University, USA
- 2012 College of Creative Arts Travel Award for research in Hawaii
- 2011 **Alison Deem** scholarship travel award to NCECA Tampa and SECAC in Savannah conference
- 2010 Graduate Teaching Assistantship Scholarship West Virginia University, Morgantown, USA
- 2010-2013 **The Valerie Canady Foundation Award** for 3 consecutive years, West Virginia University, USA
- 2010 **Travel Award** to SECAC conference, West Virginia University, USA
- 2008 **Rasmuson Foundation for the Arts** Grant for performance work, Anchorage, Alaska, USA
- 2007 **Honorable Mention**, "Alumni Juried Exhibition", Student Union Gallery, University of Alaska Anchorage, USA
Juror's Choice Award, *No Big Heads Exhibition*, Student Union Gallery, University of Alaska Anchorage, USA
- 1999 **University of Alaska Anchorage Concert Board Travel Grant**, University of Alaska Anchorage, USA
- 1998 **International Student Ambassador**, University of Alaska Anchorage, USA
Saradell Ard Scholarship, University of Alaska Anchorage, USA
- 1997 **University of Alaska Foundation Scholarship**, University of Alaska Anchorage, Alaska, USA
Ken Grey Scholarship, University of Alaska Anchorage, Alaska, USA

LECTURE/ VISITING ARTIST

- 2017 International Ceramics Association, Yixing, China
- 2016 Nanjing University Ceramics Department, Nanjing, China
The Archaeology of Memory, Museum of Art Arad, Romania
- 2015 *The Archaeology of Memory*, Habitus, in conjunction with exhibition at Brukenthal National Contemporary Art Museum, Sibiu, Romania
The Archaeology of Memory, Romanian Cultural Institute New York, USA

- 2014 *The Archaeology of Memory*, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
The Archaeology of Memory, Cross Cultural Encounters, Traumatic Affect and Paths of Remembrance, National University of Bucharest, American Studies in Romania
The Archaeology of Memory at American Corners, National Library of Romania Bucharest
- 2013 *The Archaeology of Memory* at the University of Fine Arts, Iasi, Romania
Rethinking Intermediality in the Digital Age/ Conference of the International Society for Intermedial Studies (ISIS) at Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania
Cluj International Ceramics Biennale, Museum of Art, Cluj Napoca, Romania
The Archaeology of Memory, University of Alaska Anchorage, Fine Arts Building, Alaska, USA
- 2007 *The Archaeology of Memory*, University of Missouri Kansas City, USA
University of Alaska Anchorage, Fine Arts Building, Alaska, USA

COLLECTIONS IN PUBLIC INSTITUTIONS

- Yixing Museum, Yixing, China**
Kayfull Hotel, Yixing, China
Liling Ceramics Valley Museum, Hunan, China
Libris, Braşov, Romania
Senso TV, Bucharest, Romania
Arad Art Museum, Romania
West Virginia University, Health Science Center, Morgantown, West Virginia
(over 10 works)
Academy of Sciences, Chisinau, Republic of Moldova
Municipality of Belvi, Sardegna, Italy
Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
King St. Stephen Museum, Székesfehérvár, Hungary
Creative Arts Center, West Virginia University, Morgantown, West Virginia, USA

USA **Orthodox Monastery of the Transfiguration**, Ellwood City, Pennsylvania,
Saint Andrew the Apostle Romanian Orthodox Church, Pittsburgh,
Pennsylvania, USA
St. Mary's Romanian Orthodox Cathedral, Cleveland, Ohio, USA
Dormition of the Mother of God Orthodox Monastery, Rives Junction,
Michigan, USA
The Ascension of the Lord Romanian Orthodox Monastery, Clinton,
Michigan, USA

RESIDENCIES, SIMPOSIOMS, WORKSHOPS

2017 **The 4th "Hong Guang Zi Qi" International Ceramic Art Festival
Symposium**, Kai Hong Tang Art Museum, Yixing, China
2016 **Jingdezhen Ceramics and Glass Center**, Jingdezhen, China
2015 Neolithic Ceramics Handbuilding Techniques, Experimental Archaeology
and firing, Belvi, Sardinia, Italy