

# SIMONA TĂNĂSESCU

## QUALIFICATIONS

- 1974–1978 Nicolae Tonitza Lyceum of Fine Arts, Bucharest, Romania  
1979–1983 Nicolae Grigorescu Institute of Fine Arts, Bucharest, Romania  
Stage in Management for European Integration and Foreign Affairs,  
École  
Nationale d'Administration, Strasbourg, France  
2000–2002 Professional stages in Cultural Management (PHARE Program),  
Bucharest–Strasbourg–Paris (France)  
2002 Master in Cultural Management, National School of Political Studies and  
Public Administration, Bucharest, Romania  
2011 PhD in Visual Arts, National University of Arts, Bucharest, Romania

## AFFILIATION

Member of the Fine Artists' Union (F.A.U.) of Romania

## CAREER

- 1983–1985 Designer  
1985–1998 Teacher, School of Fine Arts, Bucharest, Romania  
1998–2001 Director, Dept. of Visual Arts, Ministry of Culture, Bucharest, Romania  
2001 Senior Advisor for Contemporary Art  
2005 Senior Adviser for Culture, Education and European Integration, Romanian  
Government  
2009 State Councillor

## VISUAL ART CREATION

- 1980 Year of artistic debut  
1980–2017 Participated in more than 60 solo and group exhibitions organized in  
Romania and abroad, as well as in different international symposia and  
competitions of ceramics and sculpture  
2011 Latest solo exhibitions opened in Romania: Museum of Art, Cluj-Napoca;  
Galateea Contemporary Art Gallery, Bucharest; Arcuș Cultural Center,  
Sfântu-Gheorghe (CV)

## PUBLICATIONS

Articles issued in Romanian and French revues (e.g.: Céramique et verre)

## CONFERENCES

- 2000 European League of Institutes of Art (ELIA), Barcelona, Spain  
2001 ELIA, Bucharest, Romania  
2002 International Association of Art (IAA), Athens, Greece  
2003 International Symposium organized by the European Council, Jassy,  
Romania

2005 Wolverhampton University, UK

### COMMISSIONER/CURATOR

for National & International Exhibitions, Workshops, Symposia

1992 Nîmes, France  
1997 Bucharest & Târgoviște, Romania  
1998 Budapest, Hungary  
2001, 2002 & 2003 Kikinda, Serbia and Novi Sad, Serbia  
2003 2 Meta Gallery, Bucharest, Romania  
2008, 2010 & 2012 Bornholm, Denmark

### JURIES

1999–2011 Jurised several national and international competitions  
2005–2009 President of the International Competitions of Sculpture  
President of the Jeux de la Francophonie, Niamey, Nigeria  
Member of different art juries from Ottawa, Canada, and Beirut, Lebanon  
2008–2012 Member of the European Glass & Ceramic Contests, Bornholm, Denmark

### AWARDS

1995 Mac Constantinescu Scholarship for Professional Achievement, Romania  
Youth Prize, granted by the F.A.U. of Romania  
1996 Honourable Mention, Aveiro, Portugal  
1998 Prize for the Ambient, granted by the F.A.U. of Romania  
2000 Lobby Art Foundation's Award  
2002 Courants-du-Mondes Grant, France  
2004 3rd Prize, Memorial of the Romanian Revolution  
Cultural Merit Order in Knight's Rank, Romania

Works exhibited in several art museums of Bucharest (Romania), Arandelovac, Kikinda and Novi Sad (Serbia), as well as in different private collections from Romania, Germany, Serbia, France, U.S.A.

### LANGUAGE PROFFICIENCY

English, French, Italian