

VLAD BASARAB

Born 1977, Bucharest, Romania

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EDUCATION

- 2014-present **Doctoral Candidate**, National University of Art, Faculty of Design, Bucharest, Romania
2013 **Master of Fine Arts**, Electronic Media West Virginia University Morgantown, USA
2002-2003 **Master of Fine Arts Candidate**, Ceramics, California State University, Long Beach, California
2001 **Bachelor of Fine Arts**, Ceramics, University of Alaska Anchorage, Anchorage, Alaska, USA

PUBLIC ART

- 2017 **Biotop**, Delta Văcărești, Bucharest, Romania
2014 **Monument to the Romanian Language** (in progress), Chișinău, Republic of Moldova
2012 **Muses**, Outdoors Sculpture Assemble at Kentuck Knob, Pennsylvania, USA
2009 **Man**, Steel, Otopeni, Romania, collaboration with Florin Ciubotaru, Andrei Ciubotaru, Jan Eugen

PROFESSIONAL MEMBERSHIPS

- International Academy of Ceramics, Geneva, Switzerland, member since 2017
Union of Artists of Romania, member since 2006
NCECA, National Council on Education of the Ceramics Arts, USA, member since 1998

AWARDS

- 2020 **GRACIS**, Gold Prize, Zagreb, Croatia
Art in Public Spaces Award, Union of Artists from Romania, Ministry of Culture of Romania
2017 **Award of Excellence**, 7-member international jury, *Cluj International Ceramics Biennale*, Romania
Gyeonggi International Ceramic Biennale 2017 and 2019, Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea (Honorary mention)
2015 **Best of show**, *Rhythm Repetition Ritual*, Pottery Northwest, Seattle, Washington, USA
2014 **1st Prize in the International Competition for the Monument of the Romanian Language**, Chisinau, Republic of Moldova, The Academy of Sciences of the Republic of Moldova
2013 **1st place**, Graduate Faculty/ Student Mentor Research Award, West Virginia University, USA
2008 **Juror's Choice Award**, *No Big Heads Exhibition*, Student Union Gallery, University of Alaska Anchorage, USA

GRANTS

- 2013 Fulbright Research Grant in Romania, October 2013-June 2014
2012-2013 Graduate Enrichment Fellowship, West Virginia University, USA
2012 College of Creative Arts Travel Award for research in Hawaii
2011 Alison Deem scholarship travel award to NCECA Tampa and SECAC in Savannah conference
2010 Graduate Teaching Assistantship Scholarship West Virginia University, Morgantown, USA
2010-2013 The Valerie Canady Foundation Award for 3 consecutive years, West Virginia University, USA
2010 Travel Award to SECAC conference, West Virginia University, USA
2008 Rasmuson Foundation for the Arts Grant for performance work, Anchorage, Alaska, USA
1999 University of Alaska Anchorage Concert Board Travel Grant, USA
1998 International Student Ambassador, University of Alaska Anchorage, USA
Saradell Ard Scholarship, University of Alaska Anchorage, USA
1997 University of Alaska Foundation Scholarship, University of Alaska Anchorage, USA
Ken Grey Scholarship, University of Alaska Anchorage, USA

SOLO EXHIBITIONS

- 2022 **Traces of Memory**, Starworks Creative Enterprise, North Carolina, USA
2020 **Memory – Folding / Unfolding**, Romanian Cultural Institute, Budapest, Hungary
Memory – Folding / Unfolding, Romanian Cultural Institute, Szeged, Hungary
2019 - 2020 **Folding Memory** Jingdezhen China Ceramics Museum, Jingdezhen, China
2019 China Lilling International Ceramic Industry Expo, Lilling, China

- 2017 **Laboratory of Memory**, National Museum of Literature, Bucharest, Romania
Books of Memory, Guest of honor of the European Commission at the Gaudeamus Book Fair, European Union Pavilion, Romania
The Archaeology of Matter, The Brâncoveanu Palaces Cultural Center, Mogoșoaia, Romania
- 2016 **The Archaeology of Memory: Books of Fire**, Libris Book Fair, Brașov, Romania
The Archaeology of Memory: Books of the Earth, National Library of Romania, Bucharest
The Archaeology of Memory: Books of Fire, Galateea Contemporary Art, Bucharest, Romania
The Archaeology of Memory: Books of the Earth, National Art Museum, Chisinau, Moldova
The Archaeology of Memory: Books of the Earth, Museum of Art, Arad, Romania
- 2015 – 2016 **The Archaeology of Memory: Books of Fire**, Brukenthal National Contemporary Art Museum, Sibiu Romania
- 2015 **The Archaeology of Memory**, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
The Archaeology of Memory, The Romanian Cultural Institute, New York, USA
- 2013 **The Archaeology of Memory**, Paul Mesaros Gallery, Creative Arts Center, West Virginia University, USA
- 2012 **The Censorship of Memory**, NCECA Project Spaces, Seattle Convention Center, Seattle
- 2009 **Havana**, Out North Gallery, Anchorage, Alaska, USA
Recent Paintings, Cafe Savannah, Anchorage, Alaska, USA
Memory of the Third Eye: Photographs of Bolivia and Peru, Serendipity, Bucharest, Romania
Photographs of the People of Romania, Café Europa, Anchorage, Alaska, USA
Wooden Gates, Doriolas, Anchorage, Alaska, USA
- 2008 **Pomenire (Eternal Remembrance)**, Simeza Gallery, Bucharest, Romania
- 2007 **Rebirth**, Mountain View Arts Center, Anchorage, Alaska, USA
- 2001 **Shadows**, Kimura Gallery, University of Alaska Anchorage, USA
Umbre (Shadows), GALLA Gallery, Bucharest, Romania

JURIED AND INVITATIONAL GROUP EXHIBITIONS

- 2022 **National Decorative Arts Salon, Cotroceni** National Museum of the Presidential Pallace of Romania, Bucharest
Selection of Robert Lee Blaffer Foundation, Kenneth McCutchan Art Center/Palmina F. and Stephen S. Pace Galleries, University of Southern Indiana, SUA
Collection of the National Art Museum Timișoara, Romania
- 2021 **Secret Wing, Art Encounters Biennial**, National Museum of Art, Timișoara, Romania
Neolithic, Serbia, Greece, Romania
Martinsons Award International Ceramic Biennale, Daugavpils Mark Rothko Art Centre, Latvia
International Glass and Ceramic Biennial, Haacht, Belgium
Kimura Gallery Alumni Exhibition, University of Alaska Anchorage, USA
- 2020 **International exhibition of ceramics and glass MIKS 20**, Croatia
GRACIS, Gold Prize, Zagreb, Croatia
International Ceramics Symposium, International Ceramics Studio, Kecskemet, Hungary
The 9th Changchun China International Ceramics Symposium, Changchun, China
Biennial of Bibliophile Books, National Museum of Literature, Bucharest, Romania
- 2019 **Gyeonggi International Ceramic Biennale**, Republic of Korea
Cheongju International Craft Competition, Republic of Korea
Cluj International Ceramics Biennale, Cluj Art Museum, Romania
Inner Laboratory, Visual Arts Center, Bucharest, Romania
Breath from Afar, Taoxichuan Autumn Art Fair, Jingdezhen, China
Residence III, The New Harmony Gallery of Contemporary Art, USA
- 2018 **National Salon of Contemporary Art Centennial**, National Library of Romania, Bucharest
European Ceramics Context 2018 Curated Exhibition, Bornholm Art Museum, Denmark
New Orientalia, New Taipei City Yingge Ceramics Museum, Taiwan
Free Expression, IAC Member Exhibition, New Taipei City Yingge Ceramics Museum, Taiwan

- 100 years, 100 sculptures, 100 days**, Cantacuzino Castle, Bușteni, Romania
Of Letter and Sign (Korea-Romania), National Museum of Romanian Literature, Bucharest, Romania
Cluj Ceramics Biennale Collection of Artworks, Ice Cellar Gallery, Brâncoveanu Palace Cultural Center, Mogoșoaia, Romania
In White in Black, Lipscani Hall, ARCUB Gabroveni, Bucharest, Romania
Time Maps exhibition, Museum of the National University of Architecture “Ion Mincu”, Bucharest, Romania
International Sculpture Day, Turnătoria gallery, Combinatul Fondului Plastic, Bucharest, Romania
Arts of Fire, National Museum of the Cotroceni Presidential Palace, Bucharest, Romania
Biennial of Bibliophile Books and of Book Objects, National Museum of Literature, Bucharest, Romania
Together/ Apart, NCECA concurrent exhibition, Pittsburgh Cultural Trust, Pittsburgh, USA
2017 **Exhibition of international artists from the collection of Jingdezhen Ceramics University**, International Studio at Ji Zhou Kiln, Ji An, Jiangxi, China
Best of 2017 Cluj International Ceramics Biennale, Galateea Contemporary Gallery, Bucharest, Romania
SUPPORT, Galeria Turnătoria, Combinatul Fondului Plastic, Bucharest, Romania
The IV-th International Cultural Exchange Romania-Korea, BORYEONG SI MUSEUM, South Korea
Jingpiao – Jingdezhen A City in Dialogue with the World, Jingdezhen China Ceramics Museum
Cluj International Ceramics Biennale (Excellence Prize, 7 member international jury), Cluj Art Museum, Romania
Macsabal International Woodfired Ceramics Symposium Exhibition, Zibo Ceramics Fair, Shandong, China
Gyeonggi International Ceramic Biennale 2017, Icheon World Ceramic Center, Gyeonggi-do, Republic of Korea
The 4th "Hong Guang Zi Qi" International Ceramic Art Festival, Kai Hong Tang Art Museum, Yixing, China
Incandescent Metaphors, Itinerary exhibition at Arcade 24, Bistrița Năsăud and Art Nuveau in Târgu Mureș, Romania
2016 **Artele Focului (Arts of Fire)**, National Theater of Romania, Bucharest, Romania
The Mode-International Ceramics Art invitational Exhibition, Liling Ceramics Valley Museum, Hunan, China
EIBAB European International BookArt Biennale 2016, Goa, India
Coast to Coast, an invitational exhibition of North-American Ceramicists, The Brâncoveanu Palaces Cultural Center, Mogoșoaia, Romania
Arts in Bucharest, Amzei Square Market, Bucharest, Romania
Facets of Hyperconnectivity, Romanian Cultural Institute, Berlin, Germany
2015 **X Libris e-story**, Museum of Art, Arad, Romania
Book Expo America, New York, USA
International Ceramics Biennial Cluj, Romanian Ceramists Exhibition, Cluj, Romania
European International Book Art Biannual, Bucharest, Romania
Facets of Hyperconnectivity, The Brâncoveanu Palaces Cultural Center, Mogoșoaia, Romania
Rhythm Repetition Ritual, Best of show, Pottery Northwest, Seattle, Washington, USA
NCECA 2015 Biennial, David Bell Gallery, Providence, Rhode Island, USA
Hugh, International Gallery of Contemporary Art, Anchorage, Alaska, USA
Invisible Cities: Art as a Political Subtlety in Central/Eastern Europe, University of Wisconsin Madison USA
2014 **International Biennial of Visual Arts “August in Art”**, Varna, Bulgaria;
British Flute Society Convention, Warwick Arts Centre, University of Warwick, United Kingdom

- Videoholica International Video Festival**, Varna, Bulgaria
Romanian Atheneum's Festival of Byzantine Music, Bucharest, Romania
Exchange / 2014 Berlin Fulbright Grantee Juried Exhibition, Staycation Museum, Berlin, Germany
- 2013 **2013 Cluj International Ceramics Biennale**, Cluj-Napoca, Romania
Earth Moves: Shifts in Ceramic Art and Design, Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
One Million Bones, National Mall in Washington, D.C., USA
Fifth International Artists' Book Exhibition 2013, King St. Stephen Museum, Székesfehérvár, Hungary
Confluences, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
Coffee, Tea or ... # 2, Terra Incognito Gallery, Oak Park, Illinois, USA
Eminescu: Book/object Exhibition, National Library of Romania, Bucharest, Romania
- 2012 **Alaska Photographic Center Member Show**, Alaska Pacific University, USA
Romanian Contemporary Ceramics/ Ceramica 2012, Galeria Orizont, Bucharest, Romania
Juried Exhibition, West Virginia University, Morgantown, USA
Arts in Bucharest, National Library of Romania, Bucharest, Romania
Rarefied Light, Anchorage Museum, Anchorage, Alaska, USA
Decorative Arts Biennial, Constantin Brancusi Hall, Palace of Parliament, Bucharest, Romania
Homegrown, Artist Image Resource Center, Pittsburgh, Pennsylvania, USA
- 2011 **Shared Journeys China West Virginia Conference**, Zen Clay Gallery, Morgantown, USA
Ego/Anti-Ego, Messaros Galleries Creative Arts Center, West Virginia University, USA
- 2010 **Graduate Student Exhibition**, Morgantown Brew Pub, USA
- 2009 **Annual Juried Exhibition**, International Gallery of Contemporary Art, Anchorage, Alaska, USA
50/50 Invitational Exhibition, International Gallery of Contemporary Art, Anchorage, USA
- 2007 **Alaska Photographic Center Member Show**, Alaska Pacific University Anchorage, USA
No Big Heads, Student Union Gallery, University of Alaska Anchorage, USA
Alumni Juried Exhibition, Student Union Gallery, University of Alaska Anchorage, Alaska, USA
Rarified Light Statewide Juried Exhibition, Anchorage, Alaska, USA
- 2003 **Open House Exhibition**, California State University Long Beach, California, USA
- 2002 **Unspecified Sparkle**, Marilyn Ray Gallery, California State University, Long Beach, USA
Multicultural Festival, California State University, Long Beach, USA
Under 30 Juried Exhibition, Out North Art Gallery, Anchorage, Alaska, USA
Botanical Garden Exhibition, Anchorage, Alaska, USA
- 1999 **Clay Monoprints**, Student Union Gallery, University of Alaska Anchorage, USA
- 1998 **Brad Schwieger and the UAA Ceramics Students**, Hugh McPeck Gallery, University of Alaska Anchorage, USA
- 1997 **International Collegiate Ceramics Competition**, Riverside Museum, California, USA
First Alaskan Woodfiring Exhibition, University of Alaska Fairbanks, USA
Two Dimensional Invitational, Student Union Gallery, University of Alaska Anchorage, USA
Three Dimensional Invitational Student Union Gallery University of Alaska Anchorage, USA
Ceramics and Culinary Arts Extravaganza, University of Alaska Anchorage, USA
- 1996 **Three Dimensional Invitational** Hugh McPeck Gallery, University of Alaska Anchorage, USA
- 1995 **No Big Heads Juried Exhibition** Hugh McPeck Gallery, University of Alaska Anchorage, USA
Eggsibition - Juried Exhibition, Matanuska Susitna College, Wasilla, Alaska, USA
Painting Exhibition, Café del Mundo, Anchorage, Alaska, USA

TWO PERSON EXHIBITIONS:

- 1999 **Visions of Structure** (with Steven Godfrey), Student Union Gallery, University of Alaska Anchorage, USA
- 1997 **Bottle as Life** (with Pedar Dalthorp) Student Union Gallery, University of Alaska Anchorage, USA

Exhibitions with the NEURON Group

(founding member, Romania, Vlad Basarab, Andrei Ciubotaru, Dragoș Neagoe)

- 2015 **Re-animation 2**, The Brâncoveanu Palaces Cultural Center, Mogoșoia/Bucharest, Romania
- 2014 **Re-animation**, Tipografia, part of Bucharest International Print Biennale 2014, Romania
- 2014 **NEURON**, Galeria IX, Bucharest, Romania

Exhibitions with the PÂLNIA Group (The Funnel) (founding member, Romania)

- 2005 **Amprenta (The Mark)**, Una Galeria, National University of Arts, Bucharest
- 2004 **Pâlnia Under Construction**, Una Galeria, National University of Arts, Bucharest
- 2001 **The Boomerang**, Museum of Literature, Bucharest, Romania

CURATORIAL ACTIVITY

- 2018 **Together/Apart**, Pittsburgh Cultural Trust, Pittsburgh, USA
ClayVoiceRomania, City of Asylum, Pittsburgh, USA
- 2016 **Coast to Coast, An invitational exhibition of North-American Ceramicists**, The Brâncoveanu Palaces Cultural Center, Mogoșoia, Romania
Arts in Bucharest, Tipografia Gallery, Combinatul Fondului Plastic, Bucharest, Romania

PROFESSIONAL EXPERIENCE

- 2010-2013 Drawing instructor, Graduate Teaching Assistant, West Virginia University, Morgantown, USA
- 2010-2011 Digital Lab Technician, West Virginia University Morgantown, USA
- 2006 Research Travel Pre-Columbian Studies, Bolivia and Peru
- 2003 Art Instructor, Webster Elementary, Long Beach, California, USA
Ceramics Instructor, Beginning Wheelthrowing, Palos Verdes, California, USA
- 2002 Teaching Assistant, Beginning Hand Built Ceramics, California State University, USA
- 1999-2001 Gallery Assistant, Kimura Gallery, University of Alaska Anchorage, USA
- 1998-1999 Clay Club Vice-President, University of Alaska Anchorage, USA
- 1998 Workshop Assistant for Brad Schwieger, University of Alaska Anchorage, USA
Workshop Assistant for Jim Brashear, University of Alaska Anchorage, USA
- 1997 Ceramic Studio Assistant, University of Alaska Anchorage, USA

PUBLIC LECTURE/ VISITING ARTIST

- 2022 Starworks Creative Enterprise, North Carolina, USA
- 2018 Alaska Experience Theater, Anchorage, USA
Guest of the Romanian Cultural Institute, Village of Crafts People, Comana, Romania
University of Southern Indiana, Evansville, USA
University of Kentucky, Lexington, USA
Public discussion as part of ClayVoiceRomania, City of Asylum, Pittsburgh, Pennsylvania, USA
- 2017 *Books of Memory*, (in dialogue with Claudia Șerbănuță), Guest of Honour of the European Commission at the Gaudeamus Book Fair, Bucharest, Romania
The Pottery Workshop, Jingdezhen, China
International School of Jingdezhen Ceramics University, Jingdezhen, China
Jingpiao – Jingdezhen - A City in Dialogue with the World, Jingdezhen Ceramics University, China
- 2016 International Ceramics Association, Yixing, China
Nanjing University Ceramics Department, Nanjing, China
Museum of Art Arad, Romania
- 2015 Lecture in conjunction with the exhibition at Brukenthal National Contemporary Art Museum, Habitus, Sibiu, Romania
Romanian Cultural Institute New York, USA
Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania, USA
- 2014 Cross Cultural Encounters, Traumatic Affect and Paths of Remembrance, National University of Bucharest, American Studies in Romania

- American Corners, National Library of Romania Bucharest
University of Fine Arts, Iasi, Romania
- 2013 *Rethinking Intermediality in the Digital Age/* Conference of the International Society for Intermedial Studies, Sapientia Hungarian University of Transylvania, Cluj-Napoca, Romania
Cluj International Ceramics Biennale, Museum of Art, Cluj Napoca, Romania
University of Alaska Anchorage, Fine Arts Building, Alaska, USA
University of Missouri Kansas City, USA
- 2007 University of Alaska Anchorage, Fine Arts Building, Alaska, USA

COLLECTIONS IN PUBLIC INSTITUTIONS

- CHINA **China Ceramics Museum, Jingdezhen, China**
Jingdezhen Ceramics Institute International Studio, Jingdezhen, China
Artron Art Group, China
Yixing Museum, Yixing, China
Taishuan Ceramics Factory Co Ltd, Zibo, Shandong, China
The 9th Changchun China International Ceramics Symposium, Changchun, China
Kayfull Hotel, Yixing, China
Liling Valley Ceramics Museum, Hunan, China
Jingdezhen Asia Europe America Ceramics and Glass Center, Jingdezhen, China
- KOREA **Toyaseum, Korea Ceramics Foundation, Icheon World Ceramic Center, Gyeonggi-do, Korea**
- TAIWAN **New Taipei City Yingge Ceramics Museum, Taiwan**
- USA **The Blaffer Foundation, New Harmony, Indiana, USA**
Arvada Center for the Arts and Humanities, Arvada, Colorado, USA
Creative Arts Center, West Virginia University, Morgantown, West Virginia, USA
Orthodox Monastery of the Transfiguration, Ellwood City, Pennsylvania, USA
Saint Andrew the Apostle Romanian Orthodox Church, Pittsburgh, Pennsylvania, USA
St. Mary's Romanian Orthodox Cathedral, Cleveland, Ohio, USA
Dormition of the Mother of God Orthodox Monastery, Rives Junction, Michigan, USA
The Ascension of the Lord Romanian Orthodox Monastery, Clinton, Michigan, USA
West Virginia University, Health Science Center, Morgantown, West Virginia
- SWITZERLAND **Ariana Museum, Geneva, Switzerland**
- ITALY **Municipality of Belvi, Sardegna, Italy**
- HUNGARY **International Ceramics Studio and Foundation, Kecskemet, Hungary**
King St. Stephen Museum, Székesfehérvár, Hungary
- CROATIA **Croatian Chamber of Craft, Zagreb, Croatia**
- MOLDOVA **Academy of Sciences, Chisinau, Republic of Moldova**
- ROMANIA **National Museum of Contemporary Art, Bucharest, Romania**
Museum of Art, Cluj-Napoca, Romania
Libris, Braşov, Romania
Senso TV, Bucharest, Romania
Arad Art Museum, Romania
National Museum of Romanian Literature, Bucharest, Romania
Brâncoveanu Palace Cultural Center, Mogoşoaia, Romania
National Museum of Art Timișoara, Romania

RESIDENCIES, SIMPOSIOMS

- 2022 Starworks Creative Enterprise, North Carolina, USA
- 2020 International Ceramics Symposium, International Ceramics Studio, Kecskemet, Hungary
- 2019 Jingdezhen Ceramics Institute International Research Residency, China
- 2018 New Harmony Clay Project, New Harmony, Indiana, USA
- 2017 Jingdezhen Ceramics University International Visiting Artist Residency Program, China
Macsbab International Woodfired Ceramics Symposium and Exhibition, Zibo, Shandong, China

The 4th "Hong Guang Zi Qi" International Ceramic Art Festival Symposium, Kai Hong Tang Art Museum, Yixing, China

2016 Jingdezhen Ceramics and Glass Center, Jingdezhen, China

2015 *Time Maps, Neolithic Ceramics Handbuilding Techniques, Experimental Archaeology and firing, Belvi, Sardinia, Italy*

WORKSHOPS taught by the artist:

2018 *Asian tea bowl making and tea ceremony, Beti Vervega studio, Bucharest, Romania*

2017 *Asian tea bowl making and tea ceremony, Brâncoveanu Palace Cultural Center, Mogoșoaia, Romania*

Languages: fluent in English and Romanian, good communication in Spanish and have also studied German (13 years)