

CRĂCIUN JUDIT

b. 1946

Studies:

The Institute of Fine Arts "Ion Andreescu" Cluj, 1971, ceramic section, teachers Dr. Ana Lupas and Dr. Mircea Spataru.

Professional Experience:

1990 member of the Romanian Visual Artist's Union;
1972-2009 professor of drawing, painting and ceramics at
High School of Visual Arts, Baia Mare.

Awards:

2004 Medal and Diploma „Meritul Cultural” cls. I, awarded by the Romanian President;
2006 Diploma of Excellence and Commemorative Medal „110 Years Baia Mare
Arts Center” by the R.A.U. and Baia Mare's Hall ;
2012 „Grand Prize for Fine Arts” the R. A. U. and Baia Mare's Hall.

Personal Exhibitions:

1996, 2000 Arts Gallery, Baia Mare
1999 Art Museum Zalau
2001 – Plaza Gallery Nyiregyhaza, Hungary
2004 International Ceramic Studio, Muzeion Gallery, Kecskemet, Hungary
2017 Vaci Mihaly Cultural Center, Pall Gyula Saal, Nyiregyhaza, Hungary;
„Ways of Ceramics” Matei House, Cluj
2018 „Metaforms, Samples of plastic concepts” Galatea Gallery, Bucharest

Group Exhibitions, Symposiums

1971 District Exhibitions, Baia Mare;
1973, 1980, 1984, 1986, 1989
Decorative Arts Triennials and Quadriennials, Dalles Hall, Bucharest;
1983, 1984, 1985, 1989, 2001, 2002
Ceramic Symposiums „Faimar” Baia Mare;
1994 International Symposium Győr, Hungary
1996 Art Fair, Malines, Nekkerhall Gallery, Belgium;
1998, 2001 „Fire Arts” Appollo Hall, Bucharest;
2004 „Fire Arts” Appollo Hall, Bucharest;
1998 International Ceramic Symposium Cairo, Egypt
1999 Romanian Cultural Center, Venice, Italy;
2001, 2002 „Coexistence I, II, III” Ceramic Symposium, International Ceramic Studio
Kecskemet, Hungary
2003 „Coexistence I, II, III” Ceramic Symposium, International Ceramic Studio
Kecskemet, Hungary
2001, 2006 National Salon of Decorative Arts Cotroceni, Bucharest
2005 Romanian Cultural Center, Budapest, Hungary;
2009 „The sound of clay Symposium” 2002-2008, no 1. Museion, Budapest, Hungary;
„Aim'ArtEurope” Roccalumera, Italia
2009 National Salon of Decorative Arts Cotroceni, Bucharest

- 2010 „Connection” Kecskemet, Hungary
 „Interregio IV CeRamICa” Velika Polana, Slovenia
- 2011 „Interregio IV CeRamICa” Tortoli- Sicilia, Italia
 ”Interregio IV CeRamICa” Alcobaca, Portugalia
- 2011 Cerart, Târgu Mureş, Romania
 Raku workshop Târgu Mureş, Romania
- 2012 Decorative Art Biennial, C. Brancuşi Hall, Bucharest;
 Romanian Contemporary Ceramics, Orizont Gallery, Bucharest;
 „MicaCeramica” - Galateea Gallery, Bucharest
 „Earth, Fire, Smoke”, Galateea Gallery, Bucharest
- 2013 „GalateeaToday”Mogoşoaia, Bucharest
 First International Ceramics Biennale Cluj, Arts Museum
 „Romanian Artists”-First International Ceramics Biennale,
 Cluj, Matei House Gallery;;
- 2014 „The Sound of Clay”Galateea Gallery, Bucharest
 „Contemporary Art Ruhr” Essen, Germany;
 „Incandescent Metaphors” Cluj, Art Museum;
 „Dialogue with Matter” Decorativ Art Biennale, Bucharest, C. Brancuşi Saal.
- 2015 The Second International Ceramics Biennale Cluj, Arts Museum
 „Romanian Artists” the Second International Ceramics Biennale,
 Cluj, Matei House Gallery
- 2017 The Third International Ceramics Biennale, Cluj, Arts Museum
- 2018 „MICAS” Maramures International Ceramic Art Symposium, Faimar, Baia Mare
 „ Returning a generation-form and memory in the search for meanings,,
 Timișoara, Arts Museum
- 2019 The Decorative Art Solon, Bucharest, The Cotroceni Museum

Works in museums:

Cairo-Egypt, Gyor, Vaja, Kecsckemet- Hungary, Cesuna-Italy, Alcobaca-Portugal,
 Baia Mare, Zalău- Romania

Works in various collection:

America, Belgium, Canada, England, France, Germany, Holland, Italy, Kuweit,,
 Hungary, Romania

„Judit Craciun exhibits samples, shapes and pottery relics, going beyond functionality, on one hand, and the ornamental, on the other hand, while emphasizing the interchangeable features, the correlations between empty and full, a certain „nongeometry” as well the ludic metamorphosis enhanced by colorful glazes. These pieces imperceptibly transform, in front of our eyes, into various non-functional, organic, but also mineral „architectural exhibits”. Massive constructions, also consisting of fragile segments, of a superb, provocative inutility, preserve the expressive and tectonic qualities acquired during the technological process of their elaboration”

Gheorghe Vida, critic, 1996

My artistic Statement:

“For me, ceramics is like a game which I like to practice exploiting all the known and unknown possibilities of the materials, building tridimensional shapes in which I try to render my own way of thinking and my creative freedom.”