

CRĂCIUN GHEORGHE ȘTEFAN

b. 1946

Education:

The Institut of Fine Arts "Ion Andreescu" Cluj, 1971, ceramic section, teachers Dr. Ana Lupas and Dr. Mircea Spataru.

Professional Experience:

1973 member of the Romanian Artist's Union;
1990 - 1993 president of the R. A. U. Baia Mare district
1973-2012 professor of drawing, sculpture and ceramics at the High School of Visual Arts, Baia Mare.

Awards:

1985 First prize, Ceramic Symposium, Faimar, Baia Mare, Romania
2004 Medal and Diploma „Meritul Cultural” cls. I, awarded by the Romanian President;
2006 Diploma of Excellence and Commemorative Medal „110 Years Baia Mare Arts Center” by the R.A.U. and Baia Mare's Hall ;
2012 „Grand Prize for Fine Arts” the R. A. U. and Baia Mare's Hall.

Personal Exhibitions:

1968 „Opart” Matthew House, Cluj;
1993 „Fammy's memory” Art Museum, Baia Mare;
1996, 2000 Art Gallery, Baia Mare;
2001 Plaza Gallery, Nyiregyhaza, Hungary;
2004 International Ceramic Studio, Muzeion Gallery, Kecskemet, Hungary, with „Sanct George” happening;
2010 „Diary I” Millennium 2 House, Baia Mare.
„Diary II” Millennium 2 House, Baia Mare
2017 Vaci Mihaly Cultural Center, Pall Gyula Saal, Nyiregyhaza, Hungary;
2017 „Ways of Ceramics” Matei House, Cluj

Group Exhibitions, Symposiums:

Starting with 1971 District Exhibitions, Baia Mare;
1973, 1980, 1984, 1986, 1989 -
Decorative Arts Triennials and Qadriennials, Dalles Hall, Bucharest;
1983, 1984, 1985, 1989, 2001, 2002
Ceramic Symposiums hosted by „Faimar” Baia Mare;
1989 Retrospective exhibition of Baia Mare's Artistic Center, Dalles Hall, Bucharest;
1995 Glass Salon, Appolo Hall, Bucharest;
1996 Art Fair, Malines, Nekkerhall Gallery, Belgium;
Centennial , Baia Mares Artistic Center
1998, 2001 „Fire Arts” Appolo Hall, Bucharest;

- 1999 Romanian Cultural Center, Venice, Italy;
- 2002, 2003 „Coexistence” II, III Ceramic Symposiums, International Ceramic Studio, Kecskemet, Hungary
- 2001,2006 National Salon of Decorative Arts Cotroceni, Bucharest
- 2002 Exhibition „National Ceramics Symposion”, Baia Mare, Art Colonie/curator
- 2004 „Fire Arts” Appolo Hall, Bucharest
- 2004 Scholarship and Syimposion „Sund of Clay” Kecskemet, International Ceramics Studio
- 2003 „Coexistence”,Baia Mare, Art Colonie/curator
- 2004 Scholarship and Symposion „Sund of Clay” Kecskemet, International Ceramics Studio
- 2005 Romanian Cultural Center, Budapest, Hungary;
- 2009 National Salon of Decorative Arts Cotroceni, Bucharest
- 2009 Exhibition „ The sound of clay Symposium” 2002-2008, no 1. Museion, Budapest, Hungary;
- 2011 Cerart, Raku Workshop Târgu Mureş, Romania
- 2012 Decorative Art Biennal, C. Brancuşi Hall, Bucharest;
Romanian Contemporary Ceramics, Orizont Gallery, Bucharest;
„Earth, fire, smoke”, Galatea Gallery, Bucharest
„Cerart” Galatea Galerry, Bucharest
- 2013 „GalateaToday”Mogoşoaia;
„Romanian Ceramists””-The First International Ceramics Biennale, Cluj, Matei House Gallery;;
- 2014 „The Sound of Clay”Galatea Gallery, Bucharest;
„Contemporary Art Ruhr” Essen, Germany;
„Incandescent metaphors” Cluj Art Museum;
„Dialogue with matter” Decorativ Arts Biennale, Bucharest, C. Brancuşi Hall.
- 2015 „Romanian Ceramists” the Second International Ceramics Biennale, Cluj, Matei House Gallery
- 2017 The Third International Ceramics Biennale, Cluj City Museum of Art
- 2018 „MICAS” Maramureş International Ceramic Art Symposium, FAIMAR, Baia Mare
„ Returning a generation-form and memory in the search for meanings,, Timişoara City Arts Museum
- 2019 The Decorative Art Solon, Bucharest, The Cotroceni Palace Museum

Works in public collections:

Kecskemet, Vaja, Hungary; Cesuna, Italy; Baia Mare, Galaţi, Zalău-Romania

Works in private collections:

America, Belgium, Canada, England, France, Germany, Holland, Hungary, Italy, Swede, Romania.