

GEORGIANA COZMA

BORN 1967

EDUCATION

1991–1997 Academy of Art, Faculty of Decorative Arts and Design, Dept. of Ceramics-Glass-Metal, Speciality Ceramics, Masterclass with Costel Badea (until 1995) & Lazăr Florian Alexie
1982–1986 Nicolae Tonitza Lyceum of Fine Arts

AFFILIATION

1998– Member of the Fine Artists' Union (F.A.U.) of Romania
2011–2015 Member in the Board of the Decorative Arts Section of the F.A.U. of Romania
2016–2020 President of the Decorative Arts Section of the F.A.U. of Romania
2009– Member in the group initiating the foundation of Galateea Gallery in Bucharest

PROFESSIONAL EXPERIENCE

2006– Curator & coordinator of national & international exhibitions, of workshops & symposia

SOLO EXHIBITIONS OPENED IN ROMANIA

2014 "no title", National Museum of the Union, Alba Iulia
2012 "Feminine Attitudes" / "Forme ale feminității" (with Andrea Éva Szócs, Hungary; ceramic installation & video projection), Galateea Contemporary Art Gallery, Bucharest
2008 "Ics Journal" (painting & object), Axa Art Gallery, Timișoara

SOLO EXHIBITIONS OPENED ABROAD

2013 "Looking in-out of the System" (ceramic installation), Resonance Gallery, Plovdiv, Bulgaria
2011 "Code Connects II" (installation: radiographies, collage on canvas & recycled stuff), Mataró, Spain
2010 „Code Connects I" (installation & painting), Skopelos, Greece
2006–2007 "Open Secrets" (installation of hand-made paper), Zoya Gallery, Warsaw, Poland
2006 "Secrets" (collage & hand-made paper), L'Angolo Gallery, Grožnjan, Croatia

GROUP EXHIBITIONS OPENED IN ROMANIA (Selection)

2016 "SynChronic: Collaborative Practices in Contemporary Art" (ceramics), Go Contemporary Art Gallery, Bucharest; Forma Gallery, Deva; Casino, Constanța
2015 "Facets of Hyperconnectivity", Brancovan Palaces Cultural Center, Mogoșoaia (IF)
2014 Arts-in-Bucharest Salon: "Urban Explorations" (ceramics), Galateea Contemporary Art Gallery, Bucharest

- “Sound of Ceramics” (performance), Galatea Contemporary Art Gallery, Bucharest
- “Temporal Perceptions” (ceramics), Catacombs, Museum of the Old Court Princely Court, Bucharest
- Art Safari Fair, Galatea Contemporary Art Gallery, Bucharest
- “Shades of the White”, Galatea Contemporary Art Gallery, Bucharest
- “Ceramic Art”, Galatea Contemporary Art Gallery, Bucharest
- “Drawing – an Opinion, a Bird”, Galatea Contemporary Art Gallery, Bucharest
- 2012 “FemArt” (ceramics), Center of Visual Arts, Bucharest
- “Letter” (ceramic installation), Galatea Contemporary Art Gallery, Bucharest
- 2011–2012 “Ceramic Rendez-vous”, Galatea Contemporary Art Gallery, Bucharest
- 2011 Arts-in-Bucharest Salon (ceramics), Orizont Gallery
- 2010 “Case 3: Destiny/Destinations” (installation & collage), Railway Station in Constanța
- 2009–2010 “Romanian Ceramic Art Today”, Brancovan Palaces Cultural Center, Mogoșoaia (IF)
- 2009 “15 Years after” (Art Keramika Collection in Troyan, Bulgaria), IRECSON Institute, Bucharest
- 2008 “Case 2: PIN” (cardboard installation), House under construction, Constanța
- 2001 Fire Arts Festival (ceramics), Appolo Gallery, Bucharest
- 2000 “Hamangia 2000” (ceramics), Apollo Gallery, Bucharest
- “The Egg” (ceramics), Apollo Gallery, Bucharest
- 1998 Fire Arts Festival (ceramics), ¾ Gallery, National Theatre, Bucharest

GROUP EXHIBITIONS OPENED ABROAD

- 2016 “Facets of Hyperconnectivity”, Romanian Cultural Institute, Berlin, Germany
- 2014 & 2015 C.A.R. (Contemporary Art Ruhr: Innovative Art Fair), Essen, Germany
- 2010 “Perceptions” (Romanian contemporary Art), Romanian Cultural Institute, Paris, France
- 2008 “Ceramic Art”, University of EL Minya, Egypt
- 2007 “Painting”, Fonticus Gallery, Grožnjan, Croatia
- 2005 “Traces & Projections” (wooden installation), City Art Gallery, Veliko Tarnovo & Duppini Art Village, Bulgaria
- “Painting”, City Art Gallery, Stara Zagora, Bulgaria
- 2004, 2001 & 1998 “Art Keramika”, Sipka 6 Gallery, Sofia, Bulgaria

SYMPOSIA, REZIDENCES, WORKSHOPS (Selection)

- 2016 “SynChronic” (national workshop of sculptural ceramics), Keramikon Factory, Constanța, Romania

- 2015 “ArtFORest” (international symposium of contemporary art: ceramics), Sângeorz-Băi, Romania
- 2014 “Inter-Art” (international workshop; performance: Matrix and Painting), Aiud, Romania
- 2013 “Galateea Today” (international workshop of ceramic art), Brancovan Palaces Cultural Center, Mogoșoaia, Romania
- 2011 Residence at Can Xalant, Mataró, Spain
- 2010 Residence granted by Skopart Foundation, Skopelos, Greece
- 2008 International Workshop of Visual Arts (ceramics), El Minya, Egypt
- International Symposium of Art (8th Ed.: painting), Dorobanți Area, Bucharest, Romania
- 2006 “Inter-Winter” (international symposium of art: painting), Sioło Budy, Poland
- “Inter-Art” (international workshop: painting & “The Firebird”, a performance with Andrea Éva Szócs, Hungary), Aiud, Romania
- 2005 International workshop (wooden installation), Duppini Art Village & Veliko Tarnovo, Bulgaria
- 2004 National symposium (ceramics), Todireni, Romania
- 2003, 2000 & 1997 Art Keramika International Symposium, Troyan, Bulgaria
- 2000 Hamangia International Symposium (ceramics), Constanța, Romania
- Symposium of the international ceramic Colony of Zlakusa (Užice), Serbia

PRIZES

- 2014 Prize for Decorative Arts granted by the F.A.U. of Romania at the Arts-in-Bucharest Salon, Galateea Contemporary Art Gallery, Bucharest
- 1998 Prize for Debut granted by the F.A.U. of Romania at the Fire Arts Festival (1st Ed.), ¾ Gallery, National Theatre, Bucharest

PUBLICATIONS

- Liniște furată / Stolen Peace, pp. 58–59
- Revista Arta / Art Review, No. 19/2016; No. 13/2015; No. 11/2014: Raluca Băloiu, “Recuperarea identității feminine” / “Reclamation of Feminine Identity”
- Ioana Gruică Savu, in Ceramica Azi / Ceramics Today, p. 30, & “Profile Georgiana Cozma” / “Georgiana Cozma’s Profiles”, in New Ceramics, 2011/6/11

CONFERENCES

2016 Shape and Dialogue: Elephant Fangs, Museum of Comparative Art, Sângeorz-Băi, Romania – Stylistic Reference Points in Contemporary Romanian Ceramic Art, 2010–2015 (video exposition), Galatea Contemporary Art Gallery, Bucharest, Romania

WORKS IN PUBLIC AN PRIVATE COLLECTIONS OF THE/FROM

- Ministry of Culture and Religious Affairs, Romania
- Průmyslový Palác, Prague Exhibition Grounds, Czech Republic
- Museum of Art, Universitatea in El Minya, Egypt
- Romania, Bulgaria, U.S.A., France, Serbia, Greece, Croatia, Italy, Poland