

Anca Vintilă Dragu

n. 23.09.1976



Education

2016- 2018 Master of Fine Arts, UNArte, Bucharest

2013-2016 UNArte, Bucharest, Ceramics-Glass-Metal Department, Bachelor of Fine Arts, Ceramics, Jul 2016

1995-1999 The Academy of Economic Studies, Bucharest

Solo exhibitions

- 2019 #antropociberneticus, Galeria Galateea Contemporary Art, Bucharest
- 2017 The ideatic egg, Galeria Foișor, Centrul Cultural Palatele Brâncovenești
- 2016 The red thread, Galeria Ghețarie, Centrul Cultural Palatele Brâncovenești

Group exhibitions

- 2022 „Transfer, continuity”, Annart Gallery, Ro
„On connection”, Galery TA3, Warshaw, **Poland**
„Story in a suitcase”, Galateea Contemporary Art, Ro
- 2021 Home.GalateeaGroup, curator & exhibitor, Galateea Contemporary, Ro
National Saloon of Contemporary Art, Muzeul Țăranului Român, Bucharest, Ro
Bienala Albastră, Brașov, Ro
First International Festival of Manuports, Kohta Gallery, Helsinki, **Finland**
Fragments, The Romanian National History Museum, Bucharest
Romanian Design Week, Selected @ Combinatul Fondului Plastic, Bucharest
- 2020 „A formal mis en scene”, Leilei Gallery, Bucharest
Cluj Design Days, Cluj
„Blue”, Galateea Contemporary Art, Bucharest
„2m³ of history”, Galateea Contemporary Art, Bucharest
- 2019 Decorative arts saloon, Cotroceni Museum, Bucharest
Galateea Micro Studio, Galateea Contemporary Art, Bucharest
Project Network, Guldagergaard International Ceramic Research Center, Apple House Gallery Skaelskor, **Denmark**

- Galateea Group, Galateea Contemporary Art, Bucharest
- 2018 Internetics, Dacia 12, Bucharest
- 2018 National Biennale of Ceramics-Glass-Metal "Incandescent metaphors", Cluj
In White/In Black, Arcub Gabroveni, UAP Romania, Bucharest
 Brâncuși Art Week, Qreator bz IQOS art space, Bucharest
 Next, Orizont Art Gallery, Bucharest
- 2017 International Cluj Ceramics Biennale, **Romania**
 The days of the arts of fire, Bucharest National Theatre Bucharest
 Touching/Seeing/Hearing, Cuhnie hall, Palatele Brâncovenești Cultural Centre
 Inside-Out, Galateea Contemporary Art Gallery
- 2016 Connections 2016, Bucharest Decorative Arts Bienalle, Palace of Parliament
 Azulejo in Romanian artists vision, ICR **Lisbon, Portugal**
 Diploma Selected, Best bachelor degree artworks, Stirbei Palace, Bucharest
 Bachelor & master, Orizont Gallery, Bucharest
- Student 2016, Galateea Contemporary Art Gallery
 Ceramic-Glass-Metal UNArte, Aurelian Secerdoteanu Museum, Vâlcea
- 2015 Romanian Design Week, 3rd edition, main exhibition, Bucharest
- 2014 Student 2014, Galateea Contemporary Art Gallery
 Continuity in fire arts, celebrating 150 years of Bucharest Art University, Art Yourself
 Gallery
 Touring exhibition, *Maiastra, the untold story of the Romanian blouse*, Galateca Gallery,
ICR, Berna, Dublin, London
- 2013 *Maiastra, the untold story of the romanian blouse*, Galateca Gallery, Bucharest
Imbold nativ, Palatul Stirbei, Bucharest
- 2012 *The world through our eyes*, launch of Una ca Luna brand, Novotel Hotel, Bucharest
 2008 *Lace collection*, hand painted porcelain, Novotel, Bucharest
Meltd melons, painting and installation, Atelier 35 Gallery, Bucharest
- 2007 Group exhibition, painting, Galeria Basil, Bucharest

Symposiums:

Project Network, Guldagergaard International Ceramic Research Center, Apple House
 Gallery Skaelskor, **Denmark, Jan-Feb 2019**

Press

International Press

- **“Neue Keramik/New Ceramics. The International Ceramics Magazine”**, Publishing house Arnold group, Am Wall 15, 14979 Grossbeeren, Germany, ISSN 1860-1049, [https:// http://neue-keramik.de/](https://http://neue-keramik.de/):

Article in Nr.5/2020, pages 30-31: Anca Vintila Dragu. „Welcome to the contemporary fairy tales”

Article in nr. 4/2017, pages 42-43 „Ceramics, positional art”

Local Press

- **Arta magazine #52-53/2021, text by Anca Dragu** on “Witness of our times” exhibition of Doris Dittrich, Austria
- **Global Reporter magazine**, franchise of The Economist, publishing house Everest <https://reporterglobal.ro/bine-ati-venit-in-basmele-contemporane/>
- **Romanian life magazine, the magazine of the Romanian Writers Union**
<https://www.viataromaneasca.eu/revista/2019/09/antropologie-hitech/>, „Hitech anthropology”, 9/2019, author Florin Toma
- **Orizonti culturali.ro**, bilingual magazine italian-romanian / „An artist is a kind of collector of imaginary or tangible things”. Dialog with Anca Vintilă Dragu
- **Wall-street.ro, 2019** <https://www.wall-street.ro/articol/Careers/238676>

Prizes

Best bachelor degree in decorative arts, 2016, offered by Diploma & The Institute

Cotroceni Creativ 2017, design competition organized by Cotroceni National Museum

Professional activity:

May 2022

Curator „Design Obiect”, Galateea

Oct-Dec 2021	Gallery assistant and exhibit designer, Galateea Contemporary Art, Bucharest
July 2021	Curator „Nordic Nature”, ceramics from Finland, Galateea Gallery
Oct 2020- present	Project based - social media communication for Galateea Contemporary Art
2012-present	Designer & manager of Una ca Luna, ceramic and design brand
Jan 2020	Curator „2m³ of history”, Galateea Contemporary Art, Bucharest
Nov 2019	PR & communication for the National Biennial of Decorative Arts
2009-2012	Brand Manager Danone, Romania
2003- 2009	Market research assistant, Brand manager Unilever South Central Europe
2005 - 2006	Market research assistant, Product Development Unilever UK
2000-2003 Romania	Market research assistant Gallup, Customer Service Rep Vodafone

My career in brand management offered me a wide expertise in marketing and management in top level companies. I grew up some of the most important brands in the Romanian market, in companies such as Unilever and Danone.

Public Speaking

2013	Speaker for the NGO “Aromanian Community”/ Speaker on the success in a start-up for She Business.
2012	Speaker for “Women in business” symposium
2011	Speaker for Women in Business conference, theme “The creativity in marketing”