

SIMONA TĂNĂSESCU

QUALIFICATIONS

- 1974–1978 Nicolae Tonitza Lyceum of Fine Arts, Bucharest, Romania
1979–1983 Nicolae Grigorescu Institute of Fine Arts, Bucharest, Romania
Stage in Management for European Integration and Foreign Affairs,
École
Nationale d'Administration, Strasbourg, France
2000–2002 Professional stages in Cultural Management (PHARE Program),
Bucharest–Strasbourg–Paris (France)
2002 Master in Cultural Management, National School of Political Studies and
Public Administration, Bucharest, Romania
2011 PhD in Visual Arts, National University of Arts, Bucharest, Romania

AFFILIATION

Member of the Fine Artists' Union (F.A.U.) of Romania

CAREER

- 1983–1985 Designer
1985–1998 Teacher, School of Fine Arts, Bucharest, Romania
1998–2001 Director, Dept. of Visual Arts, Ministry of Culture, Bucharest, Romania
2001 Senior Advisor for Contemporary Art
2005 Senior Adviser for Culture, Education and European Integration,
Romanian
Government
2009 State Councillor

VISUAL ART CREATION

- 1980 Year of artistic debut
1980–2017 Participated in more than 60 solo and group exhibitions organized in
Romania and abroad, as well as in different international symposia and
competitions of ceramics and sculpture
2011 Latest solo exhibitions opened in Romania: Museum of Art, Cluj-Napoca;
Galateea Contemporary Art Gallery, Bucharest; Arcuș Cultural Center,
Sfântu-Gheorghe (CV)

PUBLICATIONS

Articles issued in Romanian and French revues (e.g.: *Céramique et verre*)

CONFERENCES

- 2000 European League of Institutes of Art (ELIA), Barcelona, Spain
2001 ELIA, Bucharest, Romania
2002 International Association of Art (IAA), Athens, Greece
2003 International Symposium organized by the European Council, Jassy,
Romania

2005 Wolverhampton University, UK

COMMISSIONER/CURATOR

for National & International Exhibitions, Workshops, Symposia

1992 Nîmes, France
1997 Bucharest & Târgoviște, Romania
1998 Budapest, Hungary
2001, 2002 & 2003 Kikinda, Serbia and Novi Sad, Serbia
2003 2 Meta Gallery, Bucharest, Romania
2008, 2010 & 2012 Bornholm, Denmark

JURIES

1999–2011 Jurised several national and international competitions
2005–2009 President of the International Competitions of Sculpture
 President of the Jeux de la Francophonie, Niamey, Nigeria
 Member of different art juries from Ottawa, Canada, and Beirut,
Lebanon
2008–2012 Member of the European Glass & Ceramic Contests, Bornholm, Denmark

AWARDS

199 Mac Constantinescu Scholarship for Professional Achievement, Romania
 Youth Prize, granted by the F.A.U. of Romania
1996 Honourable Mention, Aveiro, Portugal
1998 Prize for the Ambient, granted by the F.A.U. of Romania
2000 Lobby Art Foundation's Award
2002 Courants-du-Mondes Grant, France
2004 3rd Prize, Memorial of the Romanian Revolution
 Cultural Merit Order in Knight's Rank, Romania

Works exhibited in several art museums of Bucharest (Romania), Arandelovac, Kikinda and Novi Sad (Serbia), as well as in different private collections from Romania, Germany, Serbia, France, U.S.A.

LANGUAGE PROFFICIENCY

English, French, Italian