

ROMANA CUCU MATEIAȘ

Born 1979 in Baia Mare, Romania

Lecturer, National University of Arts in Bucharest, Romania

2012 – PhD in Visual Arts, National University of Arts, Bucharest

2005 – Master in Decorative Arts and Design, National University of Arts,
Bucharest,

SOLO AND GROUP EXHIBITIONS

2012 – “Identity through the Body” (with Adela Bonaț), Galatea Gallery, Bucharest

2006 – “4 ART” (with Ioana Budeș, Cătălina Dănilă & Aniela Ovadiuc), Art Gallery,
Alba Iulia, Romania

2005 – “Magic Symbol II”, Atelier 35 Gallery, Bucharest

– “Magic Symbol I”, UNAgaleria, Bucharest

COLLECTIVE EXHIBITIONS

2016 – “10 + 1” (curator: Liviu Nedelcu), National Museum of Art, Kishinev,
Moldova Republic

– “Hands on Hips” (Romanian–Turkish project), Yunus Emre Cultural Institute,
Bucharest, National University of Arts, Bucharest & Faculty of History,
Bucharest

2015 – Arts in Bucharest, 6th ed.: “Man vs Life” (curators: Dorina Horățău &
Alexandra Titu), Orizont Gallery, Bucharest

– Cluj International Ceramic Art Biennale, Museum of Art, Cluj (organizer:
Ceramart Foundation)

– International Biennial of Art: Meeting Point (curator: Șerban Dumitru),
Museum of Art, Arad, Romania

– International Symposium of Painting and Monumental Sculpture in Wood,
Delta Gallery (organizers: Șerban Dumitru & Onisim Colta / FAU, Arad
Branch, & Metropolitan Center of Culture, Arad), Arad

– CAR / Contemporary Art Ruhr, 9th ed. (participant: Galatea Contemporary
Art Gallery), Essen, Germany

– Art Safari 2015 – International Art Fair (curator: Romana Mateiaș;
participant: Galatea Contemporary Art Gallery), Bucharest

– “Facets of Hyperconnectivity” (curators: Raluca Băloiu & Simona Antoniu),
Galatea Contemporary Art Gallery, Bucharest

- 2014 – International Symposium of Terracotta, 8th ed.: “Ceramics in Public Space”, Eskisehir, Turkey
- CAR / Contemporary Art Ruhr, 8th ed. (curator: Cristina Popescu Russu; participant: Galatea Contemporary Art Gallery), Essen, Germany
 - “Continuity in Fire Arts” (curator: Lucian Butucariu), Art Yourself Gallery, Bucharest
 - Third International Biennial of Painting, Sculpture, Ceramics: “Le Forme della Luce”, Convento di San Francisco di Paolo, Grottaglie, Italy
 - CAR / Contemporary Art Ruhr, 7th ed. (curator: Romana Mateiaș; participant: Galatea Contemporary Art Gallery), Essen, Germany
 - Art Safari 2014 – International Art Fair (curator: Cristina Popescu Russu; participant: Galatea Contemporary Art Gallery), Bucharest
 - “Sound of Ceramics: Sonorous Fantasies” – exhibition & interactive performance by/with Irinel Anghel & Darie Nemeș-Bota (curators: Irinel Anghel & Cristina Popescu Russu), Galatea Contemporary Art Gallery, Bucharest
 - “Ceramic rendez-vous” (curator: Romana Mateiaș), Galatea Contemporary Art Gallery, Bucharest
 - *Rembrandt Studio 2014* (workshop; organizer: Rembrandt Art Studio), UNAgaleria, Bucharest
 - “Femart – nihil sine una dea” (curator: Réka Csapo Dup), Center of Visual Arts, Bucharest
- 2013 – “Contemporary Ceramics: Techniques and Materials” (curators: Ruxandra Demetrescu & Romana Mateiaș), UNAgaleria, Bucharest
- “Good Girls: Memory-Desire-Power” (curator: Bojana Pejić / D; co-curator: Olivia Nițiș / RO), National Museum of Contemporary Art, Bucharest
 - Cluj International Ceramics Biennale, 1st ed. (curators: Arina Ailincăi, Marius Georgescu, Vasi Hírdo, Gavril Zmicală & Călin Stegorean; organizers: Ceramart Foundation & Ceramics Now Association), Museum of Art, Cluj-Napoca, Romania
 - “Galatea Today” (curators: Cristina Popescu Russu, Ioana Șetran & Georgiana Cozma), Brancoveanu Palaces Cultural Center, Mogoșoaia, Romania
- 2012 – 2013 – “Fine Arts in Romania and Republic of Korea” (cultural exchange exhibition; curators: Petru Lucaci / RO & Ju-bu Park / KOR), K Gallery, Seoul
- 2012 – “Korean and Romanian Arts” , (curators: Ju-bu Park / KOR & Petru Lucaci / RO), Center of Visual Arts, Bucharest
- “Ceramics 2012” (curators: Romana Mateiaș, Georgiana Cozma & Aniela Ovadiuc), Orizont Gallery, Bucharest
 - Second International Biennial of Painting, Sculpture, Ceramics: “Le Forme della Luce”, Convento di San Francisco di Paolo, Grottaglie, Italy

- “Body World II: Travelling the Distance between Subject and Object” (curator: Petru Lucaci), Victoria Art Gallery, Bucharest
- “Ceramics Now” (curator: Romana Mateias; project coordinator: Vasi Hîrdo), Galateea Contemporary Art Gallery, Bucharest
- “Mica_Cera_Mica” (curator: Ioana Şetran), Galateea Contemporary Art Gallery, Bucharest
- “FemArt”, Center of Visual Arts, Bucharest
- 2011 – “Ceramic rendez-vous”, Galateea Contemporary Art Gallery, Bucharest
- International Biennial of Art: Meeting Point, Delta Gallery, Arad
- “Body World I: Travelling the Distance between Subject and Object” (curator: Petru Lucaci), Victoria Art Gallery, Bucharest
- “The Other Body” (curator: Petru Lucaci), Victoria Art Gallery, Bucharest
- 2010 – International Biennial of Art, 1st ed.: “Il Fare Luminoso delle Mani”, Convento di San Francisco di Paolo, Grottaglie, Italy
- “L'Art céramique contemporain roumain”, RCI – Paris (within the General Assembly of the International Academy of Ceramics in Geneva; curator: Cristina Popescu Russu), Paris, France
- “Contemporary Nightmares” (curator: Olivia Niţiş), Atelier 030202 Gallery, Bucharest /Romana Mateias – *All around my Body* (work exhibited during the White Night of the Galleries)/
- “RE Lut” (interactive exhibition; organizers: ReCult Association, Faculty of Arts and Design, West University, Timișoara & Astronaut Kru, Timișoara), Banat Village Museum, Timișoara, Romania
- “Do not Kill” (project coordinator: Alexandra Titu), Timco Gallery, Timișoara
- 2009 – “Body” (curator: Petru Lucaci), Center of Visual Arts, Bucharest
- “Romanian Ceramics Today” (curator: Cristina Popescu Russu), Brancoveanu Palaces Cultural Center, Mogoșoaia

GRANTS

- 2013 – Majolika Keramik Manufaktur, Karlsruhe, & L-Bank, State Bank for Baden-Württemberg, Germany
- 2004 – Scholarship for Youth, FAU of Romania, Bucharest Branch, Section of Decorative Arts: Ceramics