

LUCIA MIHAELA LOBONȚ

Born on the 26th of August 1972

EDUCATION

- 1991 – Fine Arts Highschool, Cluj-Napoca, Romania
- 1997 – Faculty of Decorative Arts, Dept. of Ceramics, Ioan Andreescu Academy of Visual Arts, Cluj-Napoca
- 1998 – Studies of Art History (CEP): Art Contemporain, Institutions & Metodologie d'analyse d'oeuvre
- 1998 – Master in Visual Arts (MA)

PROFESSIONAL STATUS

- 2000–2002 – trainer of ceramics: Children's Club, Turda, Romania
- 2002–2003 – creator: Cluj Collection Romanian-Italian Society, Cluj-Napoca
- 2003–2004 – designer: United Potteries Manufacture, Saigon, Vietnam
- 2004–2007 – designer: Cazacus Society, Cluj-Napoca
- 2007–2008 – creation designer: Poema Society, Cluj-Napoca
- 2008–2011 – free lancer
- 2013–2014 – trainer of ceramics: Modus Vivendi Pre-school Workshop, Cluj-Napoca

NATIONAL EXHIBITIONS & COMPETITIONS

1989 – “Painting” (Fine Arts Highschool's exhibition), Youth House, Cluj-Napoca

1991 – Trade Competition (county & all-country stages), Baia Mare, Romania

1993 & 1995 – Students' exhibitions during the summer workshops, Negrești-Oaş (SM), Romania

1995 – Exhibition of the Ceramics Dept. (of the Ioan Andreescu Academy of Visual Arts), Museum of Art, Cluj-Napoca

1996 – “70 Years since the Foundation of the Ioan Andreescu Academiei of Art”, Cluj-Napoca

1997 – Autumn Salon, Fine Artists' Union (F.A.U.) Gallery, Cluj-Napoca

1998 – “Decorative Art”, F.A.U. Gallery, Cluj-Napoca

– Group exhibition, Bistrița-Năsăud Museum Complex, Bistrița

2000 – Winter Salon, F.A.U. Gallery, Cluj-Napoca

– “Plus Minus One”(homonymous group's exhibition), Alianța Artelor Gallery, Cluj-Napoca

– “A Turda Spring”, Art Gallery, Turda, Romania

2001 – “Prints in the Paper” (Plus-Minus-One Group's), Bistrița-Năsăud Museum Complex, Bistrița

- 2002 – “Controlled Side-slip” (Plus-Minus-One Group’s), Bistrița (BN)
- 2003 – “The Scent of a Woman”, Sofitel Hotel, Bucharest
- 2004, 2005, 2006, 2007 & 2008 – “Autumn-Winter”, F.A.U. Gallery, Cluj-Napoca
- 2006 – “Art of the Fire”, F.A.U. Gallery, Cluj-Napoca
- 2007 – Group exhibition, Art Gallery, Sibiu, Romania
- 2009 – “Armenian Stories” (*solo exhibition*), Art Gallery, Bistrița (BN)
- “Appendices to Armenian Books”, Radio-Cluj Galleries, Cluj-Napoca
- 2009, 2010, 2012 & 2013 – “Decorative Art”, Cotroceni National Museum, Bucharest
- 2010 & 2012 – Fire Arts Biennials, F.A.U. Gallery, Cluj-Napoca
- “Ceramics”, Brancovan Palaces Cultural Center, Mogoșoaia (IF), Romania
 - “Ten Years at the Radio-Cluj Galleries”, Radio-Cluj Galleries, Cluj-Napoca
- 2011 – “Mirrorings” (*solo exhibition*), F.A.U. Gallery, Sibiu, Romania
- *Solo exhibition*, Piano Cazola Cafe, Cluj-Napoca
- 2012 – “A Salon on the Balcony”, Cluj-Napoca
- 2013 – “The Shades of the White”, “(In)Formal Identities”, “Persona” & “Drawing, a Regard, a Bird”, Galateea Gallery, Bucharest
- “Galateea Today”, Brancovan Palaces Cultural Center, Mogoșoaia
 - “Shy Tales for Contemporary People” (*solo exhibition*), Lina Gallery, Bistrița (BN)
- 2014 – “The Tale Collector”, Galateea Gallery, Bucharest
- “Incandescent Metaphors” (National Biennial of Ceramics-Glass-Metal), Cluj-Napoca
 - Autumn-Winter Salon, Museum of Art, Cluj-Napoca
- 2015 – “With Love from Transylvania” (with Mónica Pădureț), Elite Art Gallery, Bucharest
- “Art Safari” (contemporary-art fair), Bucharest

GROUP EXHIBITIONS WITH INTERNATIONAL PARTICIPATION

- 1996 – École Regionale des Beaux-Arts, Nantes, France
- 2003–2004 – “Home and Garden” (via United Potteries, Saigon, Vietnam), Ambiente Messe, Frankfurt, Germany
- 2004 – FuLe International Ceramic Art Museum (FLICAM), Xi’an, China
- “Under the Blue Sky”, Liverpool, UK
- 2007 – “Interferenzen”, Museum der Stiftung Keramion, Frechen, Germany
- 2011 – Alcobaca, Portugal; Hungary

2012 – “The Most Beautiful Fountains” (festival & exhibition), Italy

2013 & 2015 – Cluj International Ceramic Biennale, Cluj-Napoca (*honourable mention*)

2016 – “Inner Connections”, Galateea Gallery, Bucharest

– “Ceramics”, Galateea Gallery, Bucharest

WORKSHOPS & SYMPOSIA

2000 – “Artistic Interferences and Interculturality” (an Interdisciplinary Workshop & Symposium),
Călata-Izvoru Crişului–Leghia–Cluj-Napoca (CJ), Romania

2002 – Workshop of the Cristiro Glass and Glassware Factory, Bistriţa (BN)

2010, 2011, 2012 & 2013 – Private Painting Workshop, Ernei & Sovata (MS), Romania

2010 – International Symposium of Ceramics (& exhibition), Hebei-Fuping, China

AFFILIATION

1999 – Trainee member, F.A.U. of Romania, Cluj Branch

2000 – Founding member, Plus-Minus-One Group