

GHERGHINA COSTEA

Born on the 7th of July, 1955 in Romania. Graduated, in 1978, the Nicolae Grigorescu Institute of Fine Arts in Bucharest, Romania, Faculty of Decorative Arts, Dept. of Ceramics; master class: Prof. Costel Badea

- Member of the Fine Artists' Union (FAU) of Romania since 1990
- Member of the International Academy of Ceramics in Geneva, Switzerland, since 2009
- Member in the Decorative Arts' Board of the FAU of Romania during 1995–1999, 2007–2011 & 2011–2016
- Member – after 2010 – of the initiative group which launched and offered logistic and artistic support to *Galateea*, the only gallery in Romania displaying contemporary ceramics; since 2012, Galateea Gallery was included in the international circuit.

GROUP AND COLLECTIVE EXHIBITIONS OPENED IN ROMANIA

2015	"Imprints II" (ceramics from National Museum of Contemporary Art's Collection), Galateea Gallery, Bucharest "Winter Art", Orizont Gallery, Bucharest
2014	Art Safari (international fair), Bucharest "The Sound of Ceramics" (exhibition & performance), Galateea Gallery, Bucharest
2013	"Informal Identities", Galateea Gallery, Bucharest "The Shades of the White", Galateea Gallery, Bucharest "Galateea Today" (a retrospective), Brancoveanu Palace Cultural Center, Mogoșoia "Romanian Ceramics" (International Biennale of Ceramics), Cluj-Napoca "Continuity in the Fire Arts" (Romanian Artistic Higher Education after 150 years), ArtYourself Gallery, Bucharest "Drawing – a Regard, a Bird", Galateea Gallery, Bucharest "Ceramic Rendez-vous II", Galateea Gallery, Bucharest
2012	"Letter", Galateea Gallery, Bucharest "Ceramics 2012", Orizont Gallery, Bucharest "Fem-Art", Center of Visual Arts, Bucharest "Mica-Cera-Mica / Small-Cera-Mics", Galateea Gallery, Bucharest Arts-in-Bucharest Salon, Orizont Gallery, Bucharest Contemporary Romanian Ceramics, Orizont Gallery, Bucharest Winter Salon, Orizont Gallery, Bucharest "Ceramics Now" (international display), Galateea Gallery, Bucharest

- “Contemporary Ceramics – Techniques and Materials”, UNAgaleria
(National University of Arts’ Gallery), Bucharest
Raku Workshop (organized by the de FAU Branch in Târgu Mureş), Deda Bistra, Romania
- 2011 “Masters of Decorative Arts – Intimacy and Mystery”,
Brancoveanu Palaces Cultural Center, Mogoşoia
Arts-in-Bucharest Salon, Orizont Gallery, Bucharest
“Ceramic Rendez-vous I”, Galatea Gallery, Bucharest
National Salon of Decorative Art, Cotroceni National Museum, Bucharest
- 2010 “Open Studios” (Townhall’s project), Bucharest
Winter Salon, Orizont Gallery, Bucharest
- 2009 “Cer-art” (Fire Arts’ Salon), Târgu Mureş
“Romanian Ceramics Today”, Brancoveanu Palace Cultural Center, Mogoşoia
- 2007 “Trecere peTrecere / Passage over Passage”, Simeza Gallery, Bucharest
- 2006 “Ambient” (decorative art), Veroniky Art Foundation, Bucharest
- 2005 Salon of Decorative Art, Apollo Gallery, Bucharest
- 2004 “Firing the Sky” (symposium, workshop & exhibition),
Museum of Comparative Art, Sângeorz-Băi
- 2003 “The Forest from the *Sleeping Beauty*”, Căminul Artei Gallery, Bucharest
“OPȚiuni / Options” (eight ceramists / *opt* = “eight”), Simeza Gallery, Bucharest
“Vessel II” (ceramics & glass), Căminul Artei Gallery, Bucharest
Decorative Art, Apollo Gallery, Bucharest
“Shape – Emergence and Metamorphosis” (international symposium: open studio),
Assemblage Gallery, Grand Hotel Marriott, Bucharest
- 2002 Ceramic Art, Căminul Artei Gallery, Bucharest
“Vessel I” (ceramics & glass), Orizont Galley, Bucharest
“Waters and Mirrors” (art fair), World Trade Center, Bucharest
- 2001 Fire Arts’ Biennial, Apollo Gallery, Bucharest
“Artist of the Month”, Gold Art Gallery, Hilton Hotel, Bucharest
- 2000 Contemporary Art, Cotroceni National Museum, Bucharest
International Fair of Visual Arts (SOCIETA Foundation), UNESCO Club, Bucharest
- 1999 Decorative Arts, Lebăda Complex, Bucharest
- 1998 Fire Arts’ Biennial, National Theatre, Bucharest
- 1996 Decorative Arts, National Theatre, Bucharest
National Salon of Decorative Art, Cotroceni National Museum, Bucharest
- 1995 National Salon of Decorative Art, Cotroceni National Museum, Bucharest
- 1994 Decorative Arts, National Theatre, Bucharest
- 1991 National Biennial of Decorative Arts, National Theatre, Bucharest

1989 Fine Art, Dalles Hall, Bucharest

1988 Fine Art, Dalles Hall, Bucharest
Fine Arts' Salon, Dalles Hall, Bucharest

1987 Romanian Youth Art Exhibition, Dalles Hall, Bucharest

1986 Metropolitan Exhibition of Decorative Arts, Bucharest

1984 Romanian Youth Art Exhibition, Dalles Hall, Bucharest
Metropolitan Exhibition of Decorative Arts, Bucharest
Quadriennial of Decorative Arts, Dalles Hall, Bucharest

1983 Metropolitan Exhibition of Decorative Arts, Museum of Art Collections, Bucharest

1982 Metropolitan Exhibition of Decorative Arts, Museum of Art Collections, Bucharest

1981 Romanian Youth Art Exhibition, Dalles Hall, Bucharest
Metropolitan Salon of Decorative Art, Museum of Art Collections, Bucharest

1980 Art Exhibition, Metopa Gallery, Pitești
County Exhibition of Fine Art, Pitești
Quadriennial of Decorative Arts, Dalles Hall, Bucharest

1979 County Exhibition of Fine Art, Pitești

1978 County Exhibition of Fine Art, Pitești

INTERNATIONAL PARTICIPATION

2014	Germany, Essen	“Contemporary Art Ruhr / CAR” (international fair)
2013	Germany, Düsseldorf	“Das Metadekorativum: Kunst im Hafen” (ceramics & glass)
2012	Italy, Grottaglie	International Biennial of Painting, Sculpture and Ceramics
2010	France, Paris	“Circuit Céramique à Sèvres” (exhibit the members of the International Academy of Ceramics), Sèvres Ceramic Museum
2000	Japan, Tokyo	“International Gift Show”
1998	Hungary, Budapest	Romanian Art
1996	Belgium, Nekkerhal Mechelen	Fair & International Art Exhibition
1992	Egypt, Cairo	International Triennial of Ceramic Art
	France, Nîmes-Bagnols	“Nimagine 92 – Espace Roumain” (decorative art)
1989	France, Auxerre	“Les Céramistes d'Europe” (ceramic art)
1987	Czechoslovakia, Jabloneč	International Exhibition of Costume Jewellery
	Italy, Faenza	International Competition of Ceramic Art
1986	Germany, Erfurt	Quadriennial of Decorative Arts
1982	France, Vallauris	International Biennial of Ceramic Art

SOLO EXHIBITIONS

2006	“The Lunar Gardens” (Terra-Incognita Project), National Museum of the Romanian Peasant, Bucharest
1998	Simeza Gallery, Bucharest
1993	Herriger Gallery, Erftsadt-Lechenich, Germany
1988	Galateea Gallery, Bucharest
1983	Galateea Gallery, Bucharest

WORKS IN MUSEUMS AND COLLECTIONS

- National Museum of Contemporary Art, Bucharest, Romania
- Museum of Compared Arts, Sângeorz-Băi, Romania
- Ateliers d'Art de France Collection, Paris, France
- Private collections from Japan, Canada, USA, Switzerland, Germany, Israel, Russia, Spain & Romania

PRIZES, DIPLOMAS, NOMINATIONS

- 1999 Prize granted by the FAU of Romania, Fire Arts Biennial
- 2011 Prize granted by the FAU of Romania, Section of Decorative Arts, Arts-in-Bucharest Salon
- 1982 Diploma, International Competition of Ceramics, Vallauris, France
- 2007 Nomination, Prize of the FAU of Romania, Section of Decorative Arts
- 2007 Nomination, Ioan Andreescu Prize of the Romanian Academy

PUBLICATIONS

- 2015 *ARTA / THE ART* Review # 13, Section "Romanian Ceramics Today"
- 2014 *Continuity in Fire Arts: 1958 –2014*, UNArte Publ. House, Bucharest
- 2013 *Neue Keramik*, No. 2 – Mihai Plămădeală on "Letter", an exhibition opened at the Galateea Gallery in Bucharest
- 2012 *Das Metadekorativum (SIEBEN, Band III)*, trilingual album issued, under the aegis of the Romanian Cultural Institute in Bucharest, at the Klartext Publ. House in Essen, Germany
Arts in Bucharest, UNArte Publ. House, Bucharest
- 2010 *Circuit Céramique á Sèvres*, the album of the exhibition the members of the International Academy of Ceramics opened on the occasion of their 44th Congress held in Paris, France
Neue Keramik, No 2 – Aurelia Mocanu, "33 Ofen im Palast" – on the exhibition opened at the Brancoveanu Palace Cultural Center, Mogoșoaia
- 2006 *Clayart international panorama*, Athens, Greece
- 2009 *Artists' Studios in Bucharest* (3rd part), album edited by Mihai Oroveanu
- 1983 *ARTA* Review # 4, "Journal of the Galleries"

TV BROADCASTS

- 2012 TVR 2: "The Metadecorative – Contemporary Art: Seven Names-One Exhibition-One Town" (Romanian Art in Düsseldorf, Germany)
- 2010 TVR CULTURAL: *Cultural Journal* – Ioana Mihalca, "The White Night of the Galleries"
- 2007 TVR CULTURAL: *Cultural Journal* – Miruna Moraru, "Romanian Artists" (studio interview)
- 2006 TVR CULTURAL: *Here-and-Now* – Luiza Barcan, "The Frontiers of Regard" ("Selenary Gardens" & the launching of the Terra-Incognita Project)
- 1999 TVR 2 – Ruxandra Garofeanu, „Contemp Art”

CHRONICLES IN MASS MEDIA

- 2015 *Observator cultural / Cultural Observatory* # 528 – Aurelia Mocanu, "Why to We Love Ceramics"
- 2012 *Observator cultural* – Aurelia Mocanu, "Guests at More than 1000 Degrees" (on the exhibition "Guests in the Studio", Galateea Gallery, Bucharest)
Ceramics Now / online illustrated ed. – Vasi Hirdo
(on the international exhibition, Galateea Gallery, Bucharest)
- 2010 *Observator cultural* # 284 – Aurelia Mocanu, "Panorama of Romanian Ceramics in Paris"
- 2009 *România literară / Literary Romania* # 8 – Pavel Şuşară, "Four Hypostases of Authenticity"
- 2007 *Ziarul de Duminică / The Sunday Journal* # 358 – Adrian Silvan Ionescu, "A New Sanctuary of Art"
- 2006 *Cronica Română / Romanian Chronicle* – Irina Airinei, "Terra-Incognita"
Time Out – Viorica Buică, "Porcelain Florescences"
Ziarul de Duminică – Aurelia Mocanu, "Hortus Selenis"
Ziarul de Duminică # 325 – Corneliu Antim, "The Inner Soul of the Earth"
- 2004 *Ziarul de Duminică* # 181 – Viorica Buică, "Vessel II"
- 2003 *România literară* # 3 – Pavel Şuşară, "Grandeur of Decorative Arts"
Observator cultural # 178 – Viorica Buică, "Ceramic Options"
Observator cultural # 181 – Cosmin Năsui, "Firing the Sky"
România liberă / Free Romania # 3977 – Viorica Buică, "The Forest in the *Sleeping Beauty*"
Ziarul de Duminică # 144 – Aurelia Mocanu, "The Forest in the *Sleeping Beauty*"
Observator cultural *3 – Oana Tănase, "The Opposite Page of the Forest in the *Sleeping Beauty*"

- 2002 *Observator cultural* # 138 – Oana Tănase, “Athens in the Studio” (on the visit of Prof. Les Manning, Canada, to Bucharest & the Congress of the International Academy of Ceramics in Athens)
Observator cultural # 133 – Viorica Buică, “Vessels I”
- 1999 *România literară* #2 – Pavel Țușară, “Three Hypostases of Authenticity”
- 1998 *Curentul*, 11 dec. / *The Trend*, Dec. 11 – Corneliu Antim, “A Botanical Paradise”
Cronica Română, 10 dec. – Mădălina Moraru, “Sculptures in Porcelain”
- 1993 On the solo exhibition opened at the Herriger Gallery in Erfstadt-Lechenich, Germany
- *Erfstadt Einzeiger* # 21 – Hanna Styrie, “Blüten von filigraner Schönheit”
 - *Kölner Stadt-Anzeiger* # 116 – “Blumige Abstraktionen”
 - *Werbe-Post* # 21, “Wildblumen aus Porzellan”
- 1988 *România literară*, in “Journal of the Galleries” – Virgil Mocanu
(on the solo exhibition opened at the Galateea Gallery)
- 1983 *România literară*, in “Journal of the Galleries” – Virgil Mocanu
(on the solo exhibition opened at the Galateea Gallery)

OTHER PROFESSIONAL CONTRIBUTIONS

- 2010–2011 A coordinating member in restyling *Galateea*,
the first gallery of contemporary ceramics in Romania
- 2006 “Terra-Incognita”, a project achieved in cooperation with the National Museum of the
Romanian Peasant, aiming to promote contemporary ceramics and get the business sector
involved in artistic creation.
Organized and coordinated three workshops:
- “Where Does Romanian Contemporary Ceramics Go?”
 - “Conversations on Art and Justice”
 - “Ceramic Art and Society”

Curating:

- 2017 “Touch – See – Hear” – an interactive ceramics exhibition and video,
Brancoveanu Palace Cultural Center, Mogosoaia
- 2016 “Templum” (Diana Butucariu’s solo exhibition), Galateea Gallery, Bucharest
“Student 2016” (exhibition of the students of the National University of Arts in Bucharest,
Dept. of Ceramics-Glass-Metal), Galateea Gallery, Bucharest
- 2014 “Student 2014” (exhibition of the students of the National University of Arts in Bucharest,
Dept. of Ceramics-Glass-Metal), Galateea Gallery, Bucharest
- 2013 “The Shades of the White” (group exhibition), Galateea Gallery, Bucharest

- 2012 "Guests in the Studio", Galateea Gallery, Bucharest
- 2011 "Ceramic Rendez-vous" (group exhibition), Galateea Gallery, Bucharest
- 2007 "Passage over Passage" (group exhibition), Simeza Gallery, Bucharest
- 2003 "OPTions" (eight ceramists' display), Simeza Gallery, Bucharest
- "Vessel II" (exhibition of ceramics & glass), Căminul Artei Gallery, Bucharest
- 2002 "Ceramics", Căminul Artei Gallery, Bucharest
- 2010 Cultural circuits organized by the Bucharest Municipality Townhall
- The White Night of fine artists' studios
 - The Night of the fine artists' studios
- 2002 Organization, in Romania, of the visit of Prof. Les Manning, a ceramic artist from Toronto, Canada; visit of some ceramic-art studios and organization, in artist's own studio, of a workshop about the congress of the International Academy of Ceramics taking place in Athens, Greece
- 1999 Working visit and exchange of experience with artists active in the Ceramic Center of Banff / Alberta, Canada, as well as with the assignees of the British Columbia Potters Guild from Vancouver, Canada