

ADELA BONAȚ MĂRCULESCU

EDUCATION

- 2012 PhD in Visual Arts, National University of Arts (UNA / NUA), Bucharest, Romania
- 2007 Master of Arts / MA, National University of Arts in Bucharest, Section: Monumental Art
- 2004 National University of Arts in Bucharest, Faculty of Decorative Arts and Design,
Department: Ceramics
- 2000 Fine Arts high school, Baia Mare, Romania

PROFESSIONAL STATUS

- 2008–2012 Assistant-lecturer (fellow), Master Chair, Dept. Ceramics-Glass-Metal, Faculty of
Decorative Arts and Design, National University of Arts, Bucharest

AFFILIATION

- 2004 Member of the Fine Artists' Union (FAU) of Romania
- Member of "Art in Public Space", a Research and Artistic Creation Centre (director:
Marilena Preda Sânc)

SOLO EXHIBITIONS

- 2015 "Introspections", Ghețarie Hall, Brancovan Palaces Cultural Center, Mogoșoaia, Romania
- 2012 "Identity through the Body", Galateea Gallery, Bucharest
- 2008 "Any Other Girl", Orizont Gallery, Bucharest
- 2005 "Possible Realities", Apollo Gallery, Bucharest

EXHIBITIONS WITH INTERNATIONAL PARTICIPATION

- 2016 "Inner Connections", Galateea Gallery, Bucharest
- 2015 Contemporary Art Ruhr (CAR), Essen Germania
- 2014 "The Sound of Ceramics: Sonorous Fantasies for Ceramic Art, Performers and
Public" (within CAR), Essen, Germania
- 2013 "Ceramics", Galateea Gallery, Bucharest

- “Galateea Today”, Brancovan Palaces Cultural Center, Mogoșoaia
- “En Mouvement” (small art objects),
Galérie Aquí Siam Ben & Salle Jules Agard, Vallauris, France
- “The Wall” (Project “Human Evolution–Involution”)
- “Temporal Perceptions” (org.: Association Many Colors), Bucharest City Museum, Old Princely Court, Bucharest
- 2012 “Le Forme della Luce” (I Biennale Internazionale di Pittura Scultura Oreficeria Ceramica),
Convento di San Francesco di Paola & Casa Generalizia dell’Ordine dei Minimi,
Grottaglie, Italy
- 2010 L’Art céramique roumaine contemporaine” (under the aegis of the International
Academy of Ceramics), Romanian Cultural Institute (RCI) in Paris, France
- I Biennale Internazionale di Pittura Scultura Oreficeria Ceramica, Convento di San
Francesco di Paola, Grottaglie, Italy
- 2009 SERES’09 – 1st International Ceramic and Glass Exhibition, Eskisehir, Turkey
- 2007 “Sculpture sur Prose / Prose Sculpture” (The 30th French-English Festival of Poetry):
Simeza Gallery, Bucharest; RCI in Paris, France; Congress Hall, Liège, Belgium; Aldridge,
UK; Espace Bronel, Toronto, Canada; Fougères, France
- 2006 “Ceramics”, Shipka-6 Gallery, Sofia, Bulgaria

EXHIBITIONS WITH ROMANIAN PARTICIPATION

- 2016 “C.e.r.a.M.Y.K”, Galateea Gallery, Bucharest
- 2015 Arts-in-Bucharest Salon: “Man against Life”, Orizont Gallery, Bucharest
- “Cearmic Artists from Romania”, Matei Corvin House, Cluj-Napoca, Romania
- “Facets of Hyperconnectivity”, Galateea Gallery, Bucharest
- 2014 “Continuity in Fire Arts”, ArtYourself Gallery, Bucharest
- “Preamble to Contemporary Art Ruhr (CAR)”, Galateea Gallery, Bucharest
- “Art Safari” (contemporary art fair), Bucharest
- “Sound of Ceramics: Sonorous Fantasies for Ceramic Art, Performers and Public”,
Galateea Gallery, Bucharest
- “Ceramic Rendez-vous II”, Galateea Gallery, Bucharest

- “Nihil sine UNA dea”, Center of Visual Arts, Bucharest
- 2013 “Romanian Contemporary Ceramics”, Matei Corvin House, Cluj-Napoca
- “The Shades of the White”, Galateea Gallery, Bucharest
- “Persona”, Galateea Gallery, Bucharest
- 2012 “FemArt”, Center of Visual Arts, Bucharest
- Costel Badea National Salon of Ceramics, Ion Nicodim Gallery, Constanța, Romania
- “Human Evolution–Involution” (itinerant exhibition; org.: Many Colors Association), Bucharest City Museum, Old Princely Court, Bucharest
- “Body Word”, Victoria Art Center, Bucharest
- “West Meets East: A Cultural Book Exchange” (itinerant exhibition)
- 2011 Winter Salon, Orizont Gallery, Bucharest
- “Ceramic Rendez-vous I”, Galateea Gallery, Bucharest
- “West Meets East: A Cultural Book Exchange” (object books; itinerant exhibition)
- “The Watched Body”, Victoria Art Center, Bucharest
- Little Salon: “Fantasies”, Center of Visual Arts, Bucharest
- “dintr-UNA / from NUA” (2nd ed.), UNAgaleria, Bucharest
- 2010–2011 Artbooth Project (org.: Assistance-Education-Representation Association, an EU action implemented via Youth-in-Action Program), Cluj-Napoca–Timișoara–Oradea, Romania
- 2010 Winter Salon, Orizont Gallery, Bucharest
- “dintr-UNA / from NUA” (1st ed.), UNAgaleria, Bucharest
- George Petrașcu Biennial & Competition of Fine Art (10th ed.), History Museum, Târgoviște, Romania
- Salon of Decorative Art (11th ed.), Cotroceni National Museum, Bucharest
- “Fragment, Partial, Incomplete” (within the White Night of the Galleries), Doi Studio, Bucharest
- Little Salon: “Image of the Human Body vs the Subjective Geometries” (4th ed.), Center of Visual Arts, Bucharest
- 2009 “The Body, a Contemporary Cultural Project”, Center of Visual Arts, Bucharest

- Winter Salon, Museum of Art, Constanța
- “Shape and Dialogue”, Raku25 Gallery, Sângeorz-Băi (BN), Romania
- “Romanian Ceramics Today”, Brancoveanu Palaces Cultural Center, Mogoșoaia
- “DecoArt 2009”, FAU Gallery, Tulcea, Romania
- Salon of Decorative Arts, Cotroceni National Museum, Bucharest
- 2007 “Art in Public Space” (projects), Căminul Artei Gallery, Bucharest
- “Passage on Passage”, Simeza Gallery, Bucharest
- 2006 “Art in Public Space” (accomp. the Conference “Women’s Interests”),
World Trade Center, Bucharest
- “Art in Public Space”, UNAgaleria, Bucharest
- 2005 “Vessel II”, Galateea Gallery, Bucharest
- Salon of Ceramics, Apollo Gallery, Bucharest
- 2004 Fire Arts Biennial, Artis Gallery, Bucharest
- “Vessel I”, Căminul Artei Gallery, Bucharest
- Exhibition of the NUA’s graduates, ¾ Gallery, National Theatre, Bucharest
- “Young Artists”, Assemblage Gallery, Grand Hotel Marriott, Bucharest
- “Feminine Contemporary Art”, WTC, Bucharest
- 2004, 2002 Students’ Studio, FAU Gallery, Baia Mare, Romania
- 2002 Exhibition of the NUA’s students and graduates, Căminul Artei Gallery, Bucharest
- Annual Display of Arts, Painters’ Colony (exhibitional complex), Baia Mare, Romania
- 2000 “Cucuteni Women’s Play” (action), National Theatre’s Lawn, Bucharest

SIMPOSIA, WORKSHOPS

- 2016 “Eli belinde / Hands on Hips” (Dimitrie Cantemir Romanian Cultural Institute in Istanbul, in coop. with the University in Istanbul, the NUA in Bucharest & the Yunus Emre Turkish Cultural Center in Bucharest), Bucharest & Istanbul, Turkey
- 2015 “Artistic Practices & Public Space”, Auditorium,
National Museum of Contemporary Art, Bucharest

- 2010 Raku Ceramics (experiment), Zeicani (HD), Romania
"Sânzianas' Night", Dr. Nicolae Minovici Museum, Bucharest
- 2009 "Art Watching", Art Gallery, Russe, Bulgaria
- 2008 "Art in the Forest" (experiment), Sângeorz-Băi, Romania
- 2005 International Symposium of Ceramics, Trojan, Bulgaria
Prometheus Workshop of Sculpture, Sfântu Gheorghe (TL), Romania
- 2004 "Areal Identity of the Ceremonial" (contemporary fine-art workshop),
Todireni (BT), Romania
- 2002 "The Neolithic Village" (workshop), Cetate (DJ), Romania
- 2001 "Field with Artists", Cetate (DJ), Romania

RESIDENCE

- 2013 Majolika Keramik Manufaktur, Karlsruhe, Germany